

親子爵士樂

JAZZ FOR KIDS

ADAM HALL AND THE VELVET PLAYERS

亞當爵士樂隊



25 NOV
2023

SAT 7:30PM

以英語演出

Performance in English

香港文化中心劇場
Studio Theatre,
Hong Kong Cultural Centre

資助 Financial Support

夥伴 Partner

藝術發展配對資助計劃
Art Development Matching Grants Scheme
HK SAR Government 香港特別行政區政府

Hysan 希慎

www.pphk.org

Adam Hall and the Velvet Players



Please fill in the survey
after the concert

● **Adam Hall**
Trumpet/Vocals

● **Timothy Voutas**
Keyboard/Vocals

● **Branton Ainsworth**
Drums

● **Anthony Dodos**
Trombone/Vocals

● **Scott Dodd**
Bass

Adam Hall is an accomplished trumpeter, vocalist and composer based in Perth, Australia. He began playing in 1990 at the age of 10, and later studied the craft at Berklee College of Music in Boston, USA.

Since 2005, Adam Hall and The Velvet Players have become somewhat of an institution of the Perth music scene and renowned for their captivating live performances, slick presentation and raw energy.

The band's repertoire is rooted in the Jazz and Rhythm & Blues music of the 40's and 50's, inspired by artists such as Louis Prima, Frank Sinatra, Sammy Davis Jr, Ray Charles, Jackie Wilson and Chuck Berry to Harry Connick Jr and The Blues Brothers. They also include a large library of Adam Hall originals and unique

arrangements, which can be found on their five albums: *I've Got News For You* (2007, feat. Big Jay McNeely), *When It's Party Time Down South* (2011, feat. Richard Jackson and Rick Smith), *It's You, It's Me* (2012, feat. Jessie Gordon), *The Rhythm Spectacular – The Music of Beyoncé* (2014, feat. Jessie Gordon and Yara Neto), and *With You* (2016).

They have built up a steady following performing throughout Europe and Asia since 2013; playing at the Blue Note (Osnabruck, Germany), Aachner Vieher (Cologne, Germany), Grand Blues Jam (Bergkamen, Germany), Vienna Blues Festival (Austria), Les Caveau de Augustins (Bayonne, France), Rockin Race Jamboree (Spain), Le Groot Verlof (Belgium), Benenwerk (Belgium), Bergmannstrassefest (Germany), the Sultan Jazz Club (Singapore) and City Hall (Hong Kong).

Message from Executive Director



I am so happy to welcome you to see Adam Hall and the Velvet Players, the toe tapping ensemble from Perth, Australia. They are performing their special brand of jazz, rhythm & blues and boogie woogie today as part of our unique Family Series. This series was designed to open our kids' ears to the range of musical genres, styles and sounds, to inspire a love of music and to make them excited about concert-going.

We are very proud of our partnership with Musica Viva Australia which brings Adam Hall and the Velvet Players to Hong Kong as part of our Chamber Music in Schools program. Through our collaboration, which started in 2012, we bring their specially trained music ensembles to perform for all age groups in local schools across Hong Kong. Musica Viva Australia also helped us train our local groups, Viva! Pipers and Fiesta Brass, to be able to deliver the same kind of interactive and inspiring program in local schools.

We are very grateful to the Culture, Sports and Tourism Bureau for supporting us through the Art Development Matching Grants Scheme, whereby every dollar that we are able to raise from donors and sponsors is matched 150% by the Hong Kong Government. If you would like to learn more about our Chamber Music in Schools Program (or how you could involve your child's school), please do not hesitate to contact me at andrea.fessler@pphk.org.

Enjoy the music!



Introduction to Jazz

Jazz, as a genre of American music that originated in New Orleans around 1900, demonstrates two essential ideas in the multi-cultural society of the United States: freedom and embracing difference. Unlike classical music which demands adherence to a written score, jazz artists often improvise during their performances. Jazz is often characterised by strong, prominent meter, improvisation, distinctive tone colours, performance techniques, and dotted or syncopated rhythmic patterns. A great level of freedom of personal expression contained within a musical structure and ensemble context is an important concept in jazz music.

While the origins of jazz could be traced back to 1700s African Americans to express their desire for freedom from slavery, most people do agree that jazz began in New Orleans around 1900. One of the prominent jazz musicians of the 20th century is Louis Armstrong, an African American born in New Orleans in 1901 who was famous for both his daring trumpet style and unique vocal. He is also popular for songs like “Star Dust”, “La Vie En Rose” and “What a Wonderful World”.

Characteristics

Improvisation is one of the key elements in jazz. This enables the performers to create, interact and even collaborate in performing a piece of jazz music. Musicians adapt their musical responses to each other during the context of an according to personality, mood and past musical experiences, drawing on various influences.

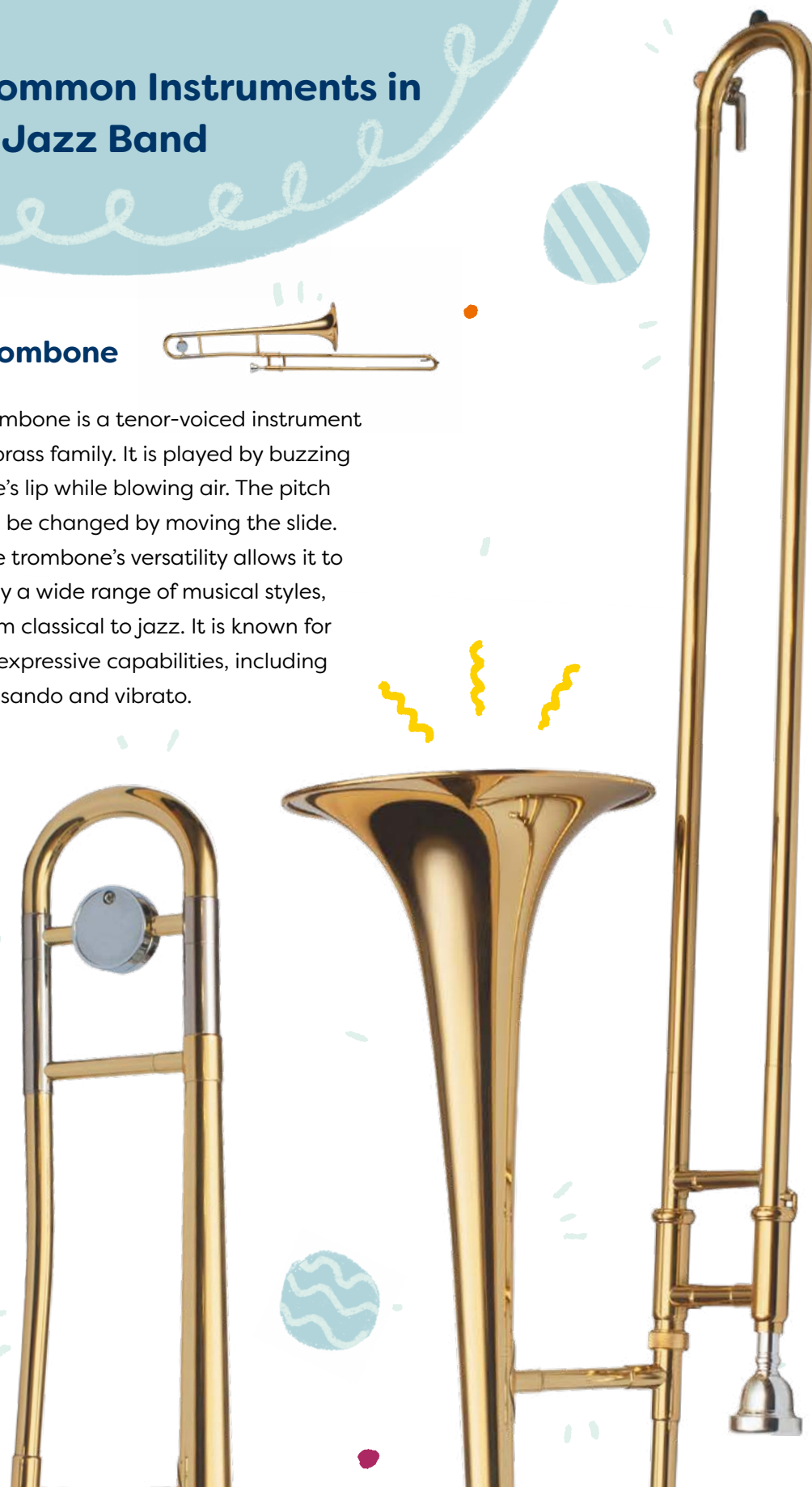
Syncopation, meaning an expected interruption of the regular flow of rhythm, is another signature element of jazz. Usually, the jazz player will decide on the right moment to syncopate through intuition.

Common Instruments in a Jazz Band

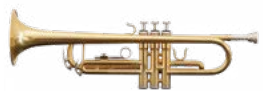
Trombone



Trombone is a tenor-voiced instrument in brass family. It is played by buzzing one's lip while blowing air. The pitch will be changed by moving the slide. The trombone's versatility allows it to play a wide range of musical styles, from classical to jazz. It is known for its expressive capabilities, including glissando and vibrato.



Trumpet



The first recorded trumpet can be dated back to 1500 BC. Since the late 15th century, they have primarily been constructed of brass tubing, usually bent twice into a rounded oblong shape. Trumpets nowadays made of brass, either lacquered or plated with silver, nickel, or even gold.



Double Bass



The double bass is the largest instrument in the string family. The strings are tuned in fourths (E, A, D, G). It has a slightly different shape to the other members of the family, as the top of the wooden body slopes in toward the neck. Most jazz and rock musicians use pizzicato rather than the bow, whereas bowing is used more typically in classical music.



Keyboard



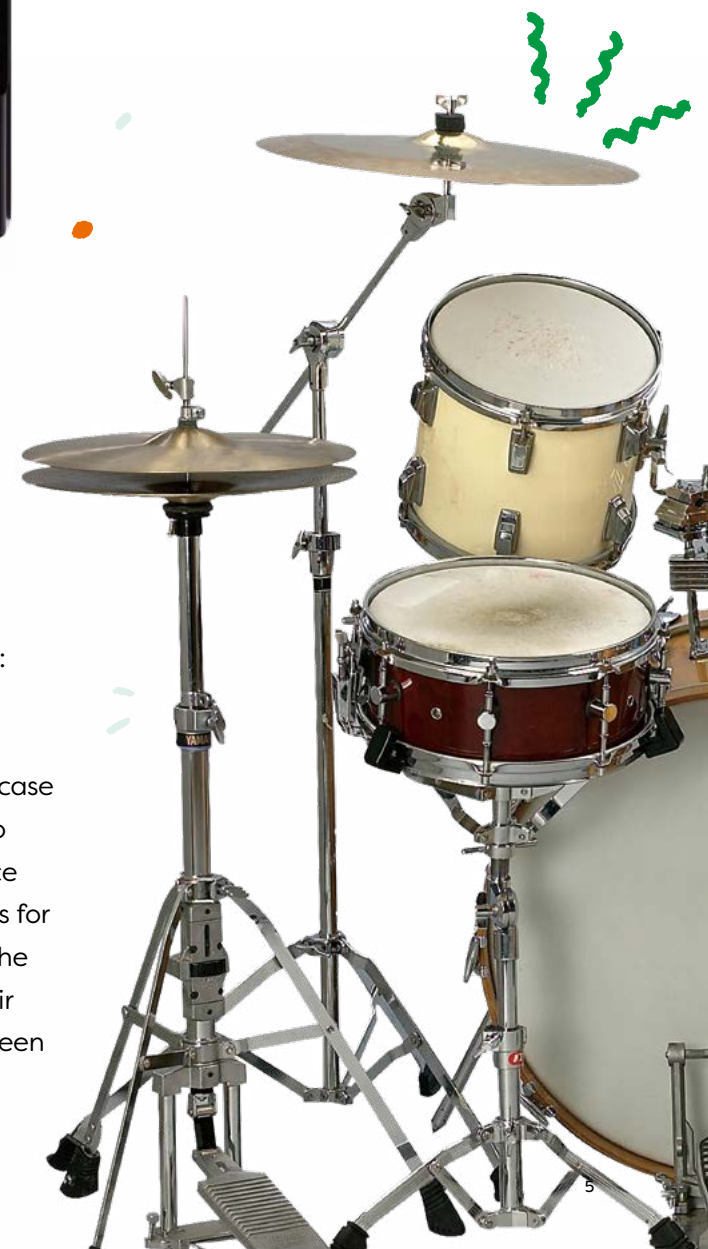
The keyboard plays a pivotal role in a jazz band, providing a versatile and harmonically rich foundation for the ensemble. It functions as a harmonic instrument, playing chords and voicings that support the overall harmony of the music. It also serves as a melodic instrument, contributing solos and improvisations that add colour and texture to the performance.



Drums



The role of a jazz drummer is twofold: to prioritise timekeeping and then complement the band. In jazz, each musician has the opportunity to showcase their individual expertise through solo performances. Consequently, patience and self-control are essential qualities for a jazz drummer. Collaborating with the pianist or bass player to enhance their playing is also common, requiring a keen sense of musical interaction.



“Hong Kong’s cultural landmark”
South China Morning Post

「香港文化地標」
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BEARE'S PREMIERE MUSIC FESTIVAL

比爾斯飛躍演奏音樂節

14-19 JANUARY 2024

Hong Kong City Hall
香港大會堂

20+ participating artists
海外及本地音樂家參與

MUSICAL FAIRY TALES: PETER & THE WOLF 音樂童話：彼得與狼

14 JAN SUNDAY

2:30PM 粵語

4:30PM English

Hong Kong City Hall Theatre
香港大會堂劇院

Programme

CHANG *Fantasies for Children Musical Stories* (selections)
Evelyn Chang (piano), Margaret Cheung (actor)

HuBuCo *The Three Little Pigs Answer Beethoven Five Ruda Lee* (violin), Kiann Chow (violin), Ringo Chan (viola), Eric Yip (cello), Margaret Cheung (actor)

PROKOFIEV *Peter and the Wolf Viva! Pipers*, Margaret Cheung (actor)

Suitable for children ages 5+
適合五歲或以上小朋友

FESTIVAL OPENING: SPOTLIGHT ON THE MIRÓ QUARTET 音樂節揭幕：米羅弦樂四重奏

15 JAN MONDAY 7:30pm

Hong Kong City Hall Concert Hall
香港大會堂音樂廳

Programme

Caroline SHAW *Microfictions* (2021)
Asian Premiere, Co-commissioned by Premiere Performances with the support of Interlude.hk
Miró Quartet

MOZART String Quintet in G minor, KV 516
Miró Quartet, Masumi Per Rostad (viola)

BRAHMS String Quartet No. 1 in C minor, Op. 51, No. 1
Miró Quartet

THE GENIUS OF MOZART 莫扎特之夜

17 JAN WEDNESDAY 7:30pm

Hong Kong City Hall Concert Hall
香港大會堂音樂廳

Programme

MOZART:
Sonata for two pianos in D Major, KV 448
Orion Weiss, Shai Wosner

String Quartet No. 19 in C Major, *Dissonance*, K. 465
Miró Quartet

Divertimento in E-flat Major for String Trio, KV 563
Ning Feng (violin), Masumi Per Rostad (viola), Gary Hoffman (cello)

A ROMANTIC INTERLUDE 浪漫間奏

18 JAN THURSDAY 7:30pm

Hong Kong City Hall Concert Hall
香港大會堂音樂廳

Programme

SCHUBERT *Fantasie in F minor for piano four hands*
Orion Weiss, Shai Wosner

SMETANA Piano Trio in G minor, Op. 15
So-Ock Kim (violin), Gary Hoffman (cello), Orion Weiss (piano)

BRAHMS String Quintet in G Major, Op. 111
Ning Feng (violin), So-Ock Kim (violin), Masumi Per Rostad (viola), John Largess (viola), Gary Hoffman (cello)

FESTIVAL CLOSING GALA: A NIGHT WITH ROBIN TRITSCHLER 音樂節閉幕：崔特許勒聲樂之夜

19 JAN FRIDAY 7:30pm

Hong Kong City Hall Concert Hall
香港大會堂音樂廳

Programme

SCHUMANN *Liederkreis*, Op. 39
Robin Tritschler (tenor), Shai Wosner (piano)

BEETHOVEN *Grosse Fuge*, arr. for Piano Four Hands
Orion Weiss, Shai Wosner

VAUGHAN-WILLIAMS *On Wenlock Edge*
Robin Tritschler (tenor), Miró Quartet, Shai Wosner (piano)

SCHUMANN Piano Quintet in E-flat Major, Op. 44
Ning Feng (violin), So-Ock Kim (violin), Masumi Per Rostad (viola), Gary Hoffman (cello), Orion Weiss (piano)

飛躍演奏香港簡介

About Premiere Performances of Hong Kong

飛躍演奏香港致力推動香港室內樂的發展，透過邀請國際著名音樂家和演奏新星來港，為不同年齡及階層的聽眾帶來精彩的獨奏會、室內樂演出及外展活動，提供多元的方式及機會欣賞古典音樂。

費詩樂女士於 2007 年成立飛躍演奏香港並註冊為慈善機構。我們的節目豐富多元，包括不同樂器的組合、獨特的演出風格及音樂類型，並由廣受歡迎的國際演奏家和耀眼的新晉音樂家擔綱演出。飛躍演奏香港希望為這個充滿活力的城市，帶來更多不能錯過的文化活動，同時鞏固香港作為國際藝術文化大都會的地位。

飛躍演奏香港每年主辦超過 100 個活動，當中包括：

- 比爾斯飛躍演奏音樂節（五至六場音樂會）及超過 10+ 個教育及外展活動
- 演奏系列（四至六場音樂會）
- 親子系列（二至四場音樂會）
- 校園室內樂教育計劃（超過 60+ 場校園音樂會）

透過不同系列的音樂會及活動，我們希望接觸更多的聽眾。音樂無分國界，我們相信每一位聽眾，不論是學生或專業人士，都會被世界級的音樂演出感動。

Premiere Performances brings internationally celebrated musicians and the world's brightest rising stars to Hong Kong for solo recitals, chamber music and community outreach, building a vibrant local arts scene and inspiring audience members of all ages with performances that are accessible to all.

Founded in 2007 as a registered charity by Andrea D. Fessler, Premiere Performances aims to contribute to a vibrant local classical music scene and establish Hong Kong as a leader in the international cultural landscape. From international favourites to the world's brightest rising stars, our programmes feature a dynamic array of instruments, performance styles and genres.

Premiere Performances presents over 100 events each year including:

- Beare's Premiere Music Festival (5 – 6 concerts and over 10+ Education & Outreach events),
- Recital Series (4 – 6 concerts),
- Family Series (2 – 4 concerts),
- Chamber Music In Schools (60+ in-school performances)

From special needs students to the elite of Hong Kong, we have programmes aimed at all demographics. We believe that everybody, regardless of social class, ethnicity or language, will be moved by the power of a world class live music performance.

校園室內樂巡迴演出

Chamber Music in Schools Programme



飛躍演奏香港的「校園室內樂巡迴演出計劃」致力於培育更多未來的音樂愛好者及古典音樂演奏家。本計劃於 2012 年與國際頂尖室內樂音樂教育機構 Musica Viva Australia 攜手推出，籌辦適合所有學校（包括幼稚園，中小學及特殊學校）的互動性教育音樂會。自 2016 年起我們亦陸續邀請及組成了四支本地組合，包括非凡管樂派、飛銅凡響、羅曼四重奏，以及 Rhythmaker 敲擊五重奏。

自計劃推出以來，我們已於超過 250 間學校舉辦了近 500 場音樂會，惠及超過十二萬名學生。節目以輕鬆互動的手法介紹不同樂器，以至不同時期和風格的音樂。

立即追蹤我們的 Instagram 帳號！若閣下希望將此活動帶進貴子女的學校，請瀏覽我們的網站 pphk.org 或發送電郵至 outreach.pphk@gmail.com。我們期待與一眾莘莘學子分享音樂！

The Chamber Music in Schools Programme (CMIS), Premiere Performances' flagship Education & Outreach programme, is committed to cultivating a love of music – both for listening and playing. Launched in 2012, in partnership with world's leading presenter Musica Viva Australia, we present interactive concerts suitable for all types of schools in Hong Kong, including kindergartens, primary and secondary schools, as well as special educational needs schools. We boast four in-house local ensembles – Viva! Pipers, Fiesta Brass, Romer String Quartet, and Rhythmaker.

Ten years on, we are thrilled to have organised around 500 inspiring performances in over 250 schools (reaching over 120,000 students), CMIS presents unique programmes hosted interactively by the musicians themselves, the concerts feature a wide range of music from different periods and styles.

Follow us on Instagram or visit our website pphk.org for more information. Contact us at outreach.pphk@gmail.com to bring our ensembles to your school!



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Promotional Video

飛躍演奏香港需要你們的支持！ WE NEED YOUR SUPPORT!

飛躍演奏香港是註冊慈善團體及非牟利機構，為香港樂迷呈獻國際級獨奏及室內樂演奏會。本機構僅有約一成半開支由音樂會門票收入支付，餘額有賴捐獻者慷慨解囊，讓我們繼續將最好的音樂演出帶給香港觀眾。

我們獲得政府的「藝術發展配對資助計劃」資助，您們捐助我們每一分一毫香港政府均會作出 1.5 倍的配對資助，加倍支持我們的發展。

飛躍演奏香港乃註冊慈善機構，凡捐款港幣 100 元或以上均可提供申報免稅收據。

立即捐款成為飛躍演奏香港之友 Donate Now to Become a Friend of Premiere Performances

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As we are a recipient of the Art Development Matching Grants Scheme, every dollar you donate to Premiere Performances will be matched 150% by the Hong Kong Government, more than doubling your contribution.

As a registered charity, any donation of HK\$100 or more to Premiere Performances is tax-deductible with receipt.

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