

Yat Lee (Viola)

Born in Hong Kong, Yat Lee received scholarship prize at the Junior Music Program of Hong Kong Academy for Performing Arts, where he studied violin and chamber music. He then switched to viola at the age of 16.

Lee was admitted at the University of Music and Performing Arts, Vienna at the age of 17, where he studied viola under the tutelage of Prof. Wolfgang Klos and Prof. Ulrich Schönauer. He also took baroque viola lessons periodically from Hiro Kurosaki and Rainer Ingomar. In 2018, He received full scholarship at the International Menuhin Music Academy (IMMA) where he received his tutelage under Ivan Vukcevic, Maxim Vengerov and chamber music from Gabor Takacs Nagy. He has taken masterclasses from artists such as Richard O'Neill, Nobuko Imai, Gérard Caussé and Pinchas Zukerman.

2nd prize winner of the string competition in University of music and performing arts, Vienna, he was then supported by the Dr. Martha Sobotka-Charlotte Janeczek Stiftung. He has performed in festivals such as Wien Modern, Allegro Vivo, Gstaad Menuhin Festival, Megeve Festival, Pablo Casals festival.

Yat Lee plays a fine c.1800 John Betts viola kindly loaned to him by the PostScript Collection through the Beare's International Violin Society.