

## 史鑫（大提琴）

被當代大提琴大師 **Natalia Gutman** 和 **David Geringas** 喻為「一名優秀的大提琴手與嚴肅的音樂家」。曾獲得全國大提琴比賽獎項及羅馬尼亞 **Antonio Janigro** 國際大提琴比賽青年組第二名，並入圍柏林 **Emanuel Feuermann - Grand Prix** 半決賽，於柏林愛樂室內樂音樂廳演奏音樂會。

二零零九年畢業於中央音樂學院附中，師從馬雯教授。及後考入美國費城柯蒂斯音樂學院與柏林漢斯.艾斯勒音樂學院，跟隨紐約愛樂大提琴首席 **Carter Brey**、瓜乃利四重奏大提琴手 **Peter Wiley**、**Vogler** 四重奏大提琴手 **Stephan Forck**、**Gary Hoffman** 等繼續深造，並跟隨室內樂泰斗 **Eberhard Feltz** 學習室內樂。

2015 年出任比利時國家交響樂團大提琴副首席一職。2021 年加入由小提琴家黃濱所組成的 **Diapason** 弦樂四重奏。

## **Xin SHI (Cello)**

One of the most exciting Chinese cellists of his generation, Xin SHI (史鑫) has been coined “a superb cellist and a serious musician” by the likes of Natalia Gutman and David Geringas.

Shi received initial training in cello performance at the Middle School affiliated to the Central Conservatory of Music, Beijing, under the tutelage of Professor Wen MA. After winning a national cello competition as well as Second Prize (first prize vacant), Junior Section, of the Antonio Janigro International Cello Competition in 2008, Shi entered the Curtis Institute of Music, Philadelphia, USA the following year, studying with both Carter Brey (Principal Cello, New York Philharmonic) and Peter Wiley, Cellist of the Guarneri String Quartet. He also received instruction in chamber music performance from world-renowned figures such as Pamela Frank, Shmuel Ashkenasi and Ida Kavafian (violin), Roberto Diaz (viola), and Gary Graffman.

He was invited to perform at the Kronberg Academy Cello Festival in 2010, and was semi-finalist in the prestigious Emanuel Feuermann “Grand Prix”. Even as a student, he already had the opportunity to perform in venues as diverse as the Chamber Music Hall of the Berlin Philharmonie and the United States Capitol. He rounded up his formal education with a Master’s Degree at the Hochschule für Musik Hanns Eisler in Berlin, Germany, in 2017. He joined the Belgian National Orchestra as Vice-Principal Cello during from 2015, and gained valuable experience working with leading conductors.

Shi returned to his motherland to join, without probation, the Shenzhen Symphony Orchestra as Vice-Principal Cello in 2018. He simultaneously pursued a soloist and teaching career. In 2021, he was invited to join the Diapasion quartet leading by violinist Professor Bin HUANG.