

陳穎祺 (敲擊樂)

於香港浸會大學音樂系完成學士課程，主修敲擊樂演奏及教學法，其取得香港中文大學音樂碩士學位。陳氏亦曾到美國及克羅地亞跟隨大師學習敲擊樂。

陳氏熱衷於本地及海外音樂演出，現時以定音鼓手或敲擊樂手身份參與的本地樂團包括泛亞管弦樂團、Ponte Orchestra 及香港歌劇院等。除樂團演出外，陳氏也是敲擊樂揚琴二重奏組合「PAAR!!!!」及敲擊樂室樂團「Rhythmaker」成員。於 2012 年，PAAR!!!!受邀請於墨西哥演出，獲受好評。

演出外，陳氏對音樂教育亦充滿熱忱，現為多間中、小學的敲擊樂導師及樂團指揮。

Phoebe Wing-ki CHAN (Percussion)

Phoebe received her Bachelor of Arts (Hons.) in Music in the Hong Kong Baptist University, majoring in percussion performance and pedagogy, and her Master of Arts in Music in the Chinese University of Hong Kong. Besides, she has been to music festivals held in the U.S.A. and Croatia to learn percussion with the eminent musicians.

Phoebe regularly performs in Hong Kong and internationally. She is currently the timpanist and percussionist of groups including Pan Asia Symphony Orchestra, Ponte Orchestra and Opera Hong Kong. Besides, she shows huge enthusiasm for music ensemble playing. She is one of the founders of PAAR!!!!, a yangqin and percussion duo. In 2012, the group was invited to perform in the 5th International Festival of Salterio in Mexico. She is also a musician of the percussion group, Rhythmaker.

Besides performances, Phoebe also teaches percussion in several secondary and primary schools.