

尤美盈（敲擊樂）

分別於香港及紐約兩地接受音樂教育，尤美盈小姐於香港浸會大學本科畢業，主修敲擊樂演奏及教學法，師隨龍向榮博士及龐樂思先生。在學期間，她以優異成績取得倫敦聖三一學院 LTCL 敲擊文憑。

尤氏隨後考取獎學金遠赴美國紐約大學完成碩士學位，主修敲擊樂演奏，並跟隨 Jonathan Haas, Simon Boyar, Eriko Daimo 學習，在美期間參與多個音樂會的公開演出。

除此之外，尤氏亦經常擔任不同樂團的敲擊樂手及定音鼓手。於 2013 年她被選中參與美國交響樂團及百德音樂學院的音樂計劃，同年亦被 Collegium Musicum HK 邀請參與美國卡耐基音樂廳的演出。回港後她亦被澳門樂團邀請為特約樂手，隨團到北京演出。

尤氏鍾情於室內樂演奏，現正擔任香港創樂團的敲擊樂手。另外，尤氏亦致力推廣敲擊樂室內樂，她的團隊"Gemini Percussion"剛剛於香港國際敲擊樂大賽公開組取得第三名。於 2019 年，她和友人成立敲擊樂重奏組合 Rhythmaker，推動本地敲擊文化。尤氏亦是非牟利音樂團體 Music Pi 的創團成員，樂團以大膽、創新的手法「以音樂說故事」，為觀眾帶來嶄新的觀賞體驗。2018 年共演 20 場皆全部滿座，廣受大眾歡迎。

Karina Yau Mei Ying (Percussion)

Fascinated by the distinguished colors of the percussion instruments, Karina Mei Ying, Yau is dedicated to explore and bring out the dynamic of percussive sound. She is the percussionist of the Hong Kong New Music Ensemble since 2016.

Born and raised in Hong Kong, Karina completed her Master of Music in Percussion Performance at New York University, where she studied with Professor Jonathan Hass, Simon Boyar and Eriko Daimo. She also involved in lots of chamber music groups including Marimba ensemble, Percussion ensemble, African ensemble, Steel drum ensemble and Contemporary Music ensemble.

In 2012, Karina graduated from the Hong Kong Baptist University with a Bachelor of Arts (Music) degree in Percussion Performance and Pedagogy, under Dr. Lung Heung Wing and James Boznos. She is also the founder member of the HKBU percussion ensemble. She also holds the Licentiate Performance Diploma from the Trinity College of Music of London with distinction.

Karina also appears as an orchestral percussionist. In 2014, Karina is invited by the Collegium Musicum Hong Kong and performed in the Carnegie Hall. In 2013, Karina

was selected in the American Symphony Orchestra- Bard Conservatory of Music collaboration Project. She is also a freelance timpanist and percussionist in several orchestras in Asia including The Macau Orchestra.

Karina has particular interest in percussion chamber music and aim to pursue this as her goal. Her duo “Gemini Percussion” awarded the 3rd prize in International Hong Kong Percussion Convention. She is the founder member of local percussion group Rhythmaker.

She is also the chairperson of Music Pi, the group promotes local composer and they presents Cantonese music story telling concerts.