

PREMIERE PERFORMANCES ANNUAL REPORT

1 July 2019 -30 June 2020



 PREMIERE
PERFORMANCES
飛躍演奏香港

www.pphk.org

Premiere Performances of Hong Kong Ltd was established in 2007
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Message from Founder & Executive Director

One year ago, my message in the Annual Report described how in times of crisis, we turn to arts and music for comfort. That was describing the effect of the Hong Kong protests on our collective psyche and how we felt that our work gained, rather than lost, importance during such turbulent times. But we certainly could not have predicted the arrival of COVID-19 and how it has ravaged the arts & cultural sector.

Looking back on our 2019-2020 season, we feel incredibly fortunate to be able to have presented such high quality – even record-breaking – events. Right in the midst of the protests, we had one of our best attended concerts in Premiere Performances' history (Alice Sara Ott, Nov 2019) – in terms of ticket sales, only Miloš and Yuja Wang's Hong Kong début were higher. Sandwiched between the protests and COVID-19, the 11th Beare's Premiere Music Festival (January 2020) featured 35 musicians in 29 events – our biggest festival to date! And our own Viva Pipers! broke a record, selling out completely the Sai Wan Ho Civic Center for a delightful family concert in Nov 2019.

With concert halls shuttered, the arts world "pivoted" towards holding online events – something that I have personally strongly resisted. How can we be the torch-bearers for the inspiration of LIVE music performances and then expect to have the same impact online? Instead, we used this downtime to focus on going through our own video archive and improve our YouTube channel. We also made our Chamber Music in Schools video footage and teacher resources available to our network of teachers who had to hold lessons remotely. And we wait for the vaccination programs to be rolled out so that artists can resume international travel and our audience can attend concerts without fear.

As you know, we are the lucky recipients of a matching grant from the Hong Kong Government called the Art Development Matching Grants Scheme. Due to the difficult circumstances this year, the Home Affairs Bureau has announced that it will increase our matching ratio to 1:1.8 and will increase the amount of the grant. But a matching grant only works if we are able to raise money from sponsors and donors. And without concerts, we have no sponsors. So we must ask you, our audience, our supporters and our friends – please consider giving generously so that we can continue to grow and develop the arts and cultural life of the city in which we live.

I look forward to seeing you back in the concert hall very soon!



Administration (as of 30 June 2020)

Board of Governors

Andrea Fessler, Chair
Harry Lee
Shu Yin Lee
Ester Li
Winnie Kwan
Joanne Ooi
Vivek Sharma
Ada Tse

Staff

Andrea Fessler, Founder and Executive Director
Henry Leung, General Manager
Loretta Cheung, Box Office Manager
Marinella Li, Development Manager (from August 2019)
Sharen Lau, Marketing Manager (from October 2019)
Lo Yim Kwan, Assistant Project Manager (from July 2019)
Ainsleigh Hennig, Development Officer
Alice Lam, Project Officer
Leo Phillips, Director of Chamber Music

Our Founder & Executive Director Andrea Fessler was presented with two awards in 2019-2020. In September 2019, Hong Kong Living Magazine gave Ms. Fessler an "Influencer Award" for the Arts. And in November 2019, Ms. Fessler was named one of "Hong Kong's Women Leaders" by the World Women Leadership Congress & Awards.

Interns

University students from Hong Kong and overseas have spent time interning with Premiere Performances. We are very grateful for their commitment to helping us in the office this year.

Hoffmann Lai
Amanda Chen

If you would like to join one of our committees or volunteer in any capacity, please contact info@pphk.org.

About Premiere Performances

Mission

Premiere Performances brings the best classical musicians in the world to Hong Kong for performances and outreach, building a vibrant local arts scene, nurturing local artists, and making the inspiration of a live music performance accessible to all.

Vision

Premiere Performances is sparking a musical movement. We want to enliven the imagination of Hong Kong audiences through extraordinary performances, inspire those who play to pick up their instruments and play with joy and love, and enable those who listen to have a concert experience like no other.

Overview

Founded in 2007 as a registered charity by Andrea D. Fessler, Premiere Performances aims to establish Hong Kong as a leader in the international cultural landscape. Premiere Performances is a presenter of the world's best performers of recitals and chamber music with almost 100 events each year, featuring a dynamic array of instruments, performance styles and musical genres.

Beneficiaries

Beneficiaries: From special needs students through to the elite of Hong Kong, we have programmes aimed at all demographics of society. We believe that everybody, regardless of social class or education, ethnicity or language, will be moved by the power of a live music performance presented at a world class level.

In 2019/20, Premiere Performances organized:

42

public events

4

private events

1

school concert

53

musicians

impacting over

7,350

audience members

Audience Reach

Event (2019/20)	Concert Attendance	Outreach Attendance
Hot Club of San Francisco	225	200
Nevermind Baroque Ensemble	587	-
Viva! Pipers	478	800
Sitkovetsky Trio	551	-
Alice Sara Ott	1,275	-
Romer String Quartet Family Concert	146	-
Beare's Premiere Music Festival 2020	2,400	700
Subtotal	5,662	1,700
Total Reach	7,362	



Education & Outreach



Community Concerts

In 2019/20, we presented two concerts that were free to the public:

Hot Club of San Francisco:
11 September at Hysan Place

Fiesta Brass:
10 January 2020 at Tai Kwun Laundry Steps

Open Rehearsals

Five Festival rehearsals were open to the public to give the audience insight into the creative process. Each rehearsal was followed by a question & answer session with the artists.

“Loved the music and the artists’ willingness to share their insights – amazing!”
Audience member



Masterclasses

Twelve masterclasses and chamber music coaching sessions were conducted by Festival musicians. This year we had a very diverse roster of instruments, including horn, trumpet, oboe, flute, percussion, violin, cello, viola, and string quartet.



Education Concert

A matinée concert was performed for 300 secondary students at Tsuen Wan Town Hall as part of the Arts Experience Scheme for Senior Secondary Students. The concert, titled “Play Along Bach”, featured an exploration of Bach’s Well-Tempered Clavier, arranged for string quartet and led by Nicholas Kitchen and the Borromeo Quartet. Thirteen music students performed on stage alongside the Borromeo Quartet, and the whole audience was invited to participate in this interactive and educational performance. The concert was hosted by local music critic Leon Chu.



Music Talks

During the Beare’s Premiere Music Festival, we presented two music talks to increase concert-goers’ appreciation and understanding of the music. These included:

Rare Violin Showcase: Robert Brewer Young from J&A Beare chronicled the history of antique Italian violins, explaining why those instruments, including those by Stradivari, Guarneri and Amati, are the best in the world. Violinist Arnaud Sussmann gave demonstrations on four antique violins and provided unique insights into the differences between each violin.

“ Fascinating and knowledgeable speaker. Great idea to have Arnaud play the different instruments.” - Audience member

Lecture by Mahan Esfahani: Harpsichordist and regular BBC Radio host Mahan Esfahani gave a talk exploring Bach’s Brandenburg Concertos with live musical examples.

“ The Speaker had fantastic encyclopedic knowledge of Baroque music and was engaging and humorous.” Audience member



Education & Outreach (cont.) - Audience of Tomorrow Project

To make world-class music accessible to all, Premiere Performances donated 300 tickets to local NGOs and students. In 2019-20, our NGO partners included:

City University of Hong Kong	Lee Andrew Memorial Anglo-Chinese Kindergarten	Tallis Vocals
Chinese Methodist School North Point	Lingnan University	Tang King Po School
CUHK-International Asian Studies Programme	Metropolitan Youth Orchestra	The Chinese Foundation Secondary School
Elite Camber Orchestra	Music Children Foundation	The Chinese University of Hong Kong
HKMA David Li Kwok Po College	Norwegian International School	The Education University of Hong Kong
Hong Kong Baptist University	Oxfam Hong Kong	The Hong Kong Academy for Performing Arts
Hong Kong Children's Choir	Sheng Kung Hui Holy Carpenter Secondary School	The Hong Kong Polytechnic University
Hong Kong International Institute of Music	Sprouts Foundation	The University of Hong Kong
Hong Kong Shue Yan University	St. John the Baptist Catholic Primary School	TWGH Emajor
Int'l Christian Quality Music Secondary and Primary School	St. Stephen Girl's College	VTC Symphony Orchestra & Chorus
Jockey Club Sarah Roe School	STFA Wu Siu Kiu Memorial Primary School	Youth Square

Chamber Music In Schools

Our Chamber Music in Schools Programme brings specially trained chamber music ensembles into local schools for performances and workshops. Chamber Music in Schools is typically our largest programme, but during this unprecedented year, all of our school concerts except for one by the Viva! Pipers wind quintet were cancelled. Cancelled or postponed tours included the two-week tour by Australian wind ensemble The Air I Breathe, ongoing tours by local ensembles the Viva! Pipers and Fiesta Brass, and the pilot tour by the Romer String Quartet. Until the fear of COVID subsides, we are unlikely to resume our school concerts.



Viva! Pipers perform at the AmCham Women of Influence Awards Lunch



We were delighted that the Viva! Pipers were invited to perform for over 300 attendees as the sole musical guest at the 16th American Chamber of Commerce Women of Influence Awards Lunch in November 2019. Wrote the Co-Chairs of the event:

“As for the Viva! Pipers performance, it was a bit hit with conference participants. They enjoyed the lively musical interlude very much, which added greatly to the conference atmosphere... Many thanks to Premiere Performances for making a difference.”

The Viva! Pipers also entertained over 200 guests of the BNP Paribas Family Day in Dec 2019. BNP Paribas Foundation is the Ensemble Sponsor of the Viva! Pipers in our Chamber Music in Schools programme.

2019/20 Recital Series

Our 2019/20 Recital Series was highly unusual as it transitioned from the protests to the COVID-19 pandemic. Our Fall 2019 season was thankfully able to proceed as scheduled, although attendance at some concerts was impacted by the ongoing protests. Our Spring 2020 Recital Series was regrettably entirely cancelled due to the COVID-19 pandemic.

Hot Club of San Francisco

12 September 2019



The Fall 2019 season opened with a lively jazz concert featuring American gypsy jazz ensemble the Hot Club of San Francisco at the Asia Society Hong Kong Center. Featuring violin, guitars and double bass, this all-strings genre of jazz was an excellent first jazz concert for Premiere Performances. Hot Club of San Francisco's visit to Hong Kong also included a community concert at Hysan Place, a guest lecture at Hong Kong University, and a private concert at the Deloitte offices.

Sponsors: Fiona Steffensen, Deloitte

Co-Presenter: Asia Society Hong Kong Center

Nevermind Baroque Ensemble

28 October 2019

Young French ensemble NEVERMIND, featuring superstar harpsichordist Jean Rondeau, brought a fresh face to Baroque music in their Hong Kong début. This unusual quartet, combining flute, violin, viola da gamba and harpsichord, is setting out to undo the stereotypes of period instrument music, and their programme of French Baroque music was as relevant today as when it was written.

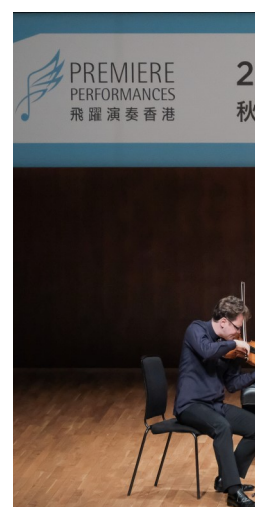
Hotel Sponsor: One96

Collaborator: Alliance Francaise



“ Beautifully played music, excellent sound.” Audience Member

“ I liked the contrast between the youthful casual appearance of the quartet and the traditional instruments.” Audience Member



Sitkovetsky Trio

14 November 2019

The Sitkovetsky Trio returned to Hong Kong for a recital and concerto, co-presented with the Hong Kong Sinfonietta. This concert took place during a week of intense protests, but we were fortunately able to proceed with the concert, and the performance of Beethoven, Rachmaninov and Tchaikovsky was the perfect antidote to a stressful week. While attendance was heavily impacted by the protests, we were incredibly grateful to our musicians and to our audience members who came to the concert hall for one of the most memorable recitals in Premiere Performances history.

Concert Sponsor: Whitney Ferrare

Hotel Sponsor: One96

Supporters: SystematicEdge, Goethe Institut

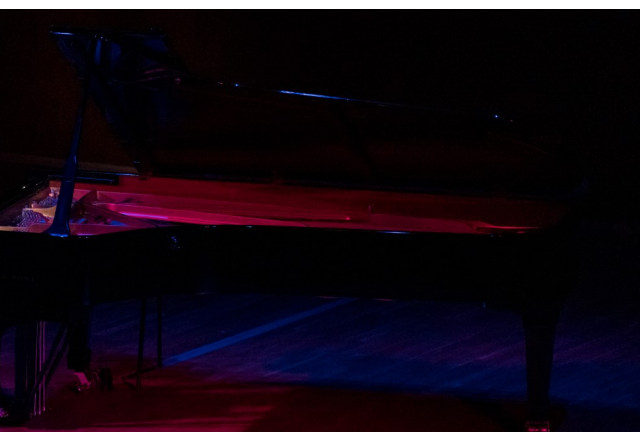
Collaborators: British Council, Korean Cultural Center

“They produced moments of great beauty in works by two Russian composers, and played Beethoven trio and triple concerto with grace, energy and expressiveness.” Christopher Halls, SCMP

“Thank you for arranging this concert at such a difficult time.” Audience Member

Impact of the COVID-19 Pandemic

The COVID-19 Pandemic began to affect Hong Kong at the end of January 2020; soon after, public performance venues were closed and travel restrictions were imposed. As a result, our entire Spring 2020 Recital Series was cancelled, including performances by Emmanuel Ceysson (harp), Miloš (guitar), Pavel Haas Quartet and David Greilsammer (piano).



Alice Sara Ott, piano

26 November 2019

The 2019 Season came to a close with a spectacular Recital début by pianist Alice Sara Ott. Her thematic programme, entitled “Nightfall”, featured a beautiful selection of works by Satie, Debussy and Chopin, performed continuously in an atmospherically-lit hall. This deeply personal programme moved many in the audience to tears and was a spectacular way to end our fall season.

Concert Sponsor: Sun Hung Kai & Co. Ltd.

Supporters: SystematicEdge, Japan Autumn Festival in Hong Kong

“ I enjoyed the atmosphere so much. I am not a regular/frequent classical music listener, but I enjoyed a lot! The music touched me a lot, and [brought me to tears] several times.” Audience member

“ Very special experience with visual effect combined with the fine music. With the narrative from the performer, the audience can get more about the thinking and idea of the performance. Quite a memorable experience.” Audience member

“ one of the best [concerts] I have attended.” Audience member

Beare's Premiere Music Festival

Sandwiched between the protests and the pandemic, we were miraculously able to present the 11th Beare's Premiere Music Festival which took place from 5-16 January 2020, featuring 35 musicians in 29 events – our biggest festival to date! Anchored around Bach's complete Brandenburg Concertos on Opening Night, this year's festival included masterworks of the chamber music repertoire including Schumann's *Dichterliebe* and the original version of Mendelssohn's Octet, as well as four works by contemporary composers – including two original commissions. This Festival was truly an artistic triumph, and was a perfect way to start a new decade of chamber music in Hong Kong.



“Loved the contrast of classical and contemporary repertoire!”

Audience Member on Beethoven & Mustonen

“Bringing together a group of hand-picked international soloists, local players and orchestral musicians cannot be easy, but judging by the enthusiasm of the audience, PPHK has filled a niche in Hong Kong for chamber music.”

Dirk Newton, SCMP

“The programme and musicians were top notch! Highly recommended the festival for music lovers, when you can enjoy and watch those musicians playing spectacular written pieces by legendary music masters.”

Audience Member on Festival Finale: Mendelssohn Octet



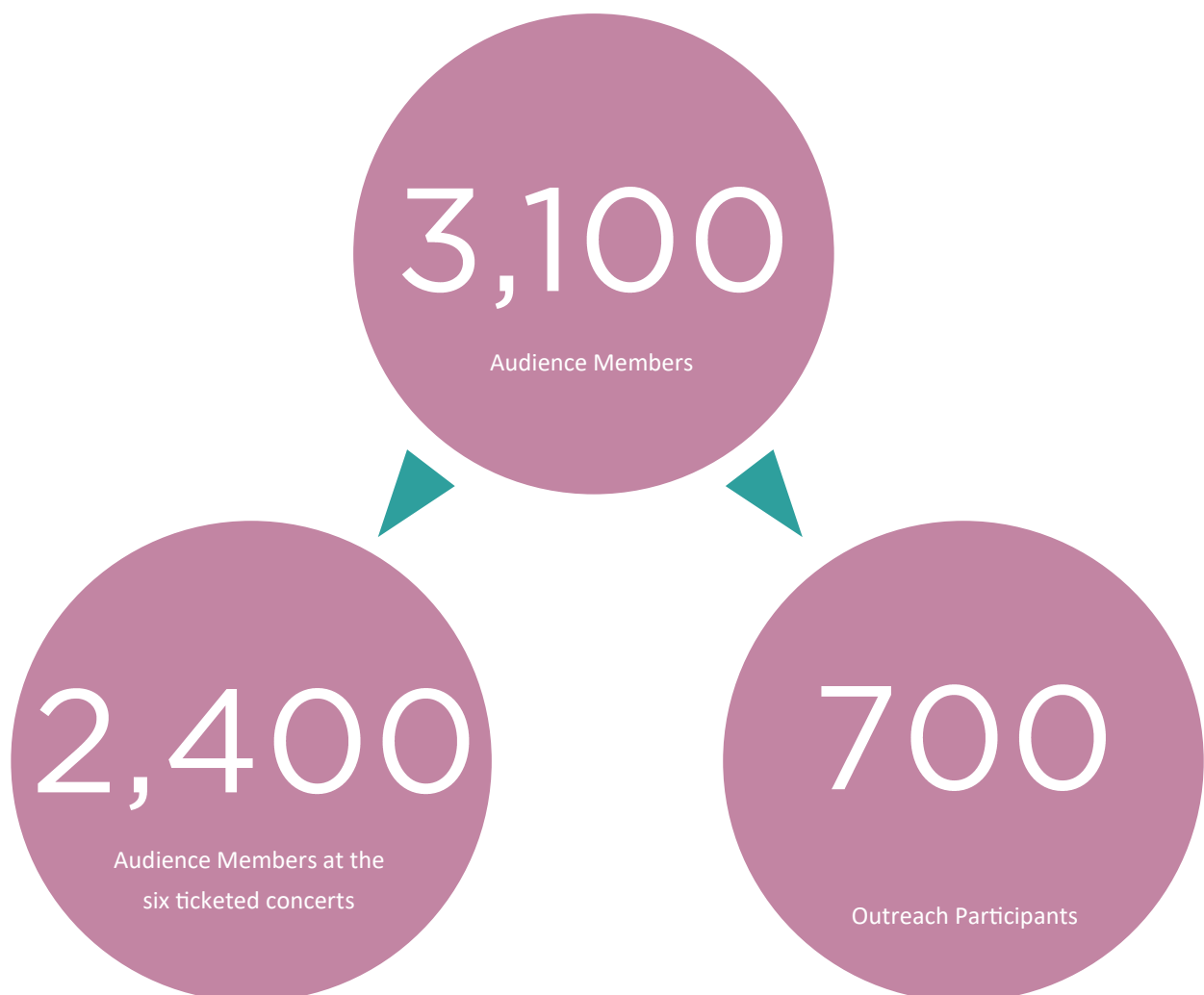
“Brilliant concert, one of the best I've ever attended. Loved the repertoire and the performance and quality of the playing was first class. I felt so uplifted and energized for hours afterwards. Absolutely loved loved loved this concert!”

Audience Member on Brandenburg Concertos



In the 11th Beare's Premiere Music Festival, there were:

- 29 events over 11 days,
- 23 International musicians,
- 12 local musicians,
- 6 ticketed concerts,
- 1 education concert for senior secondary students,
- 20 free Beyond the Performances events including:
 - 2 educational talks
 - 1 free community concert
 - 5 open rehearsals
 - 12 masterclasses
- 17 Sponsors & Collaborators



100%

Of audience members thought concerts were enjoyable and high quality.

Family Series

Premiere Performances' Family Series features fun and interactive concerts designed to inspire a love of music in children age 5-11. The Fall 2019 season included two concerts by Hong Kong-based ensembles: Viva! Pipers wind quintet and the Romer String Quartet.

Viva! Pipers

3 November 2019

Wind quintet the Viva! Pipers performed a sold-out performance at Sai Wan Ho Civic Centre. The centrepiece of this concert was a performance of Prokofiev's classic tale of *Peter and the Wolf*, arranged for wind quintet.



Romer String Quartet

1 December 2019



The Romer String Quartet made their Family Series début at Tai Kwun with a musical journey through time, with works from Haydn and Beethoven to Piazzolla and Schulhoff.

Impact of the COVID-19 Pandemic

Due to the outbreak of COVID-19, we were forced to cancel the Family Concert by Australian ensemble The Air I Breathe.



Donor Programmes

Donations at every level are extremely important to us, so we have created various donor programmes to support our work. Developing a strong and stable donor base is essential because we are the recipient of a government matching grant called the Art Development Matching Grants Scheme whereby every dollar we raise from donors is matched 150% by the Home Affairs Bureau. Without private donations, we would simply not be able to continue delivering the range and quality of our programmes.

Audience of Tomorrow

The Audience of Tomorrow Project is a donor initiative that underwrites tickets to Premiere Performances' concerts, allowing underprivileged children and elderly to attend our concerts. In 2019/20, our donors helped us to donate 300 tickets to beneficiaries from 34 NGOs and schools. See page 8 for the list of charities.



Salon Circle

Premiere Performances organizes private Salon concerts for our top donors and invited guests featuring our world class artists, taking place in private homes and boutique venues. These salons are a unique opportunity to see performances by the best in the world in an intimate setting. There are currently 15 members, including 5 new members in 2019/20, each donating HK\$50,000 or more annually. Donors of \$10,000 or more also receive invitations to private salon concerts.

Young Music Lovers Circle

36 active members, raising over \$500,000 since its inception.

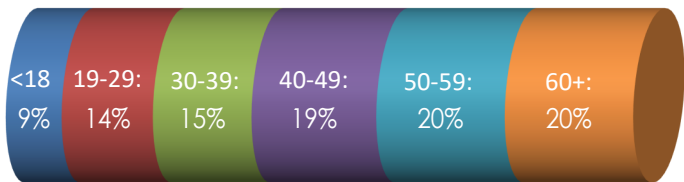
The Young Music Lovers Circle is a philanthropy circle for young professionals in their 20s and 30s who are passionate about arts and culture. For an annual donation of at least HK\$2,500, Young Music Lovers are invited to exclusive events involving world-class musicians.

Our Audience

Surveys collected after each Recital, Festival, and Family Concerts tell us about our audience. The following represents an average of all three series.

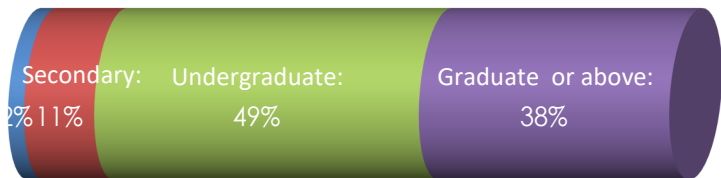
Age

The age of our audience is extremely diverse, with the majority of our audience between the ages of 30 and 50.



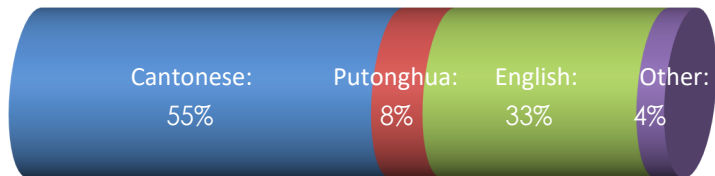
Education

Our audience is highly educated, with over 80% having a university education.



Mother Tongue

A majority of our audience is local, with more than 55% having Cantonese as their mother tongue.



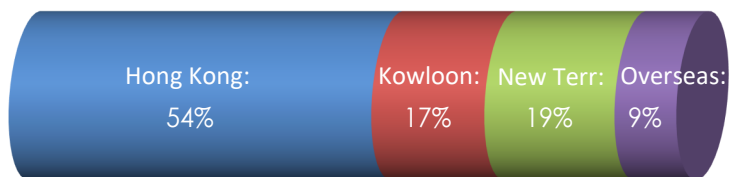
Monthly Income

Our concerts attract a wide range of incomes.



District of Residence

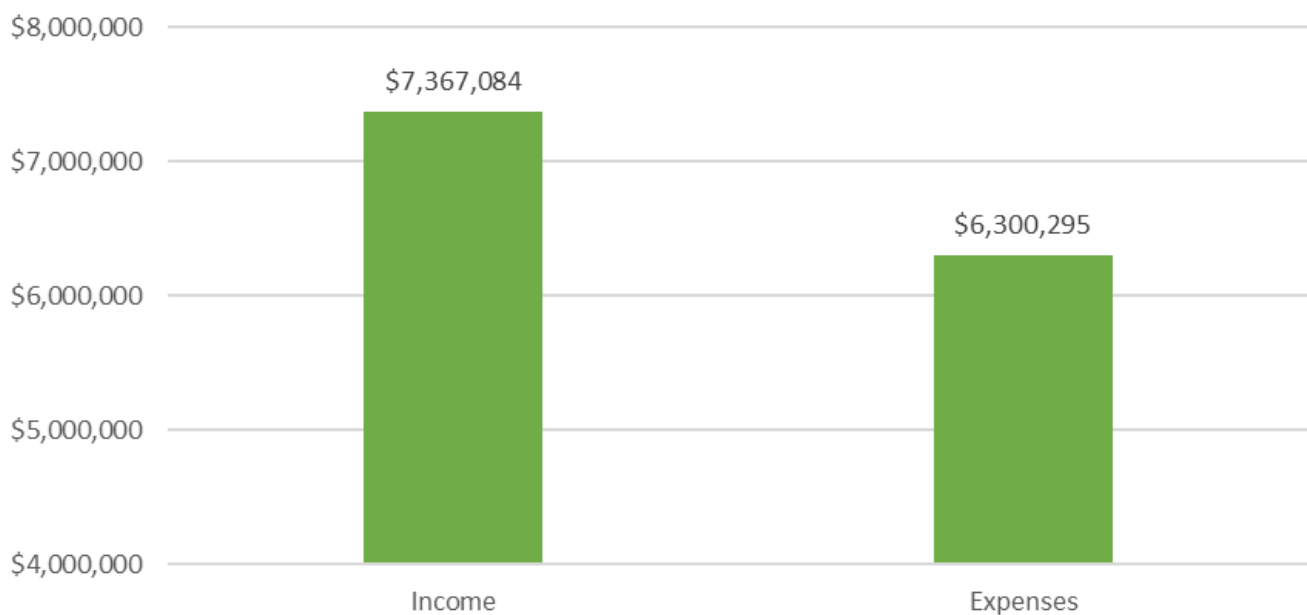
Our audience lives across the city, with slightly more than half coming from Hong Kong Island.



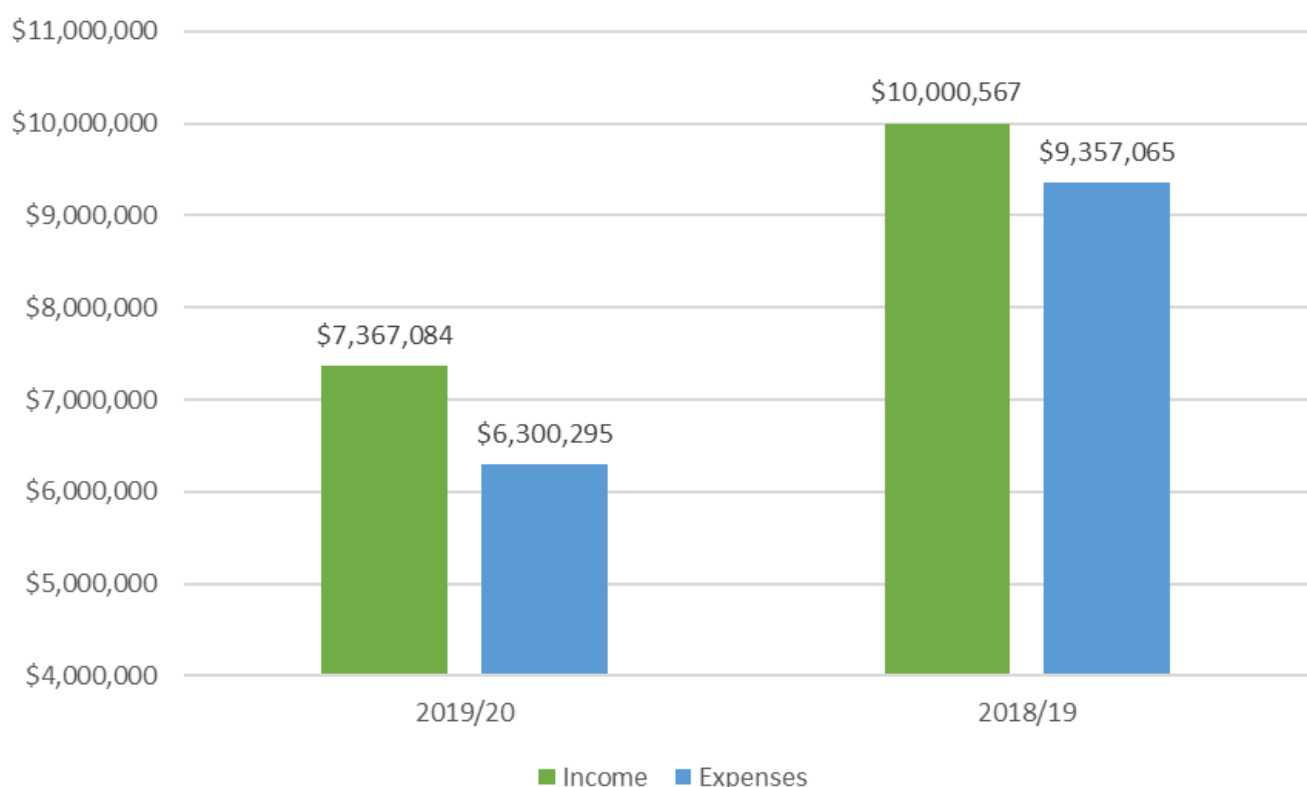
Financial Information

Between the protests and COVID-19, this has been a very challenging year, though our financials do not reflect the reality of our situation. As we lose money on almost every concert that we present, we aim to operate at break-even. The record-breaking surplus of HK\$1,066,790 therefore does not reflect a breakthrough financial success, but rather indicates that we suffered half a year of cancelled events. Fortunately this puts us in a good cash flow position to continue into the next fiscal year, which will support our ongoing administration costs in the face of reduced income. To better understand the impact of the protests and COVID-19 on our work, it is more helpful look at total audience reach. In 2019/20, a total of 7,350 audience members attended our programs, whereas in 2018/29, we reached over 24,000 people with our programmes – a decrease of 70% year-on-year.

2019/20 Net Position



2019/20 Net Position Compared to 2018/19

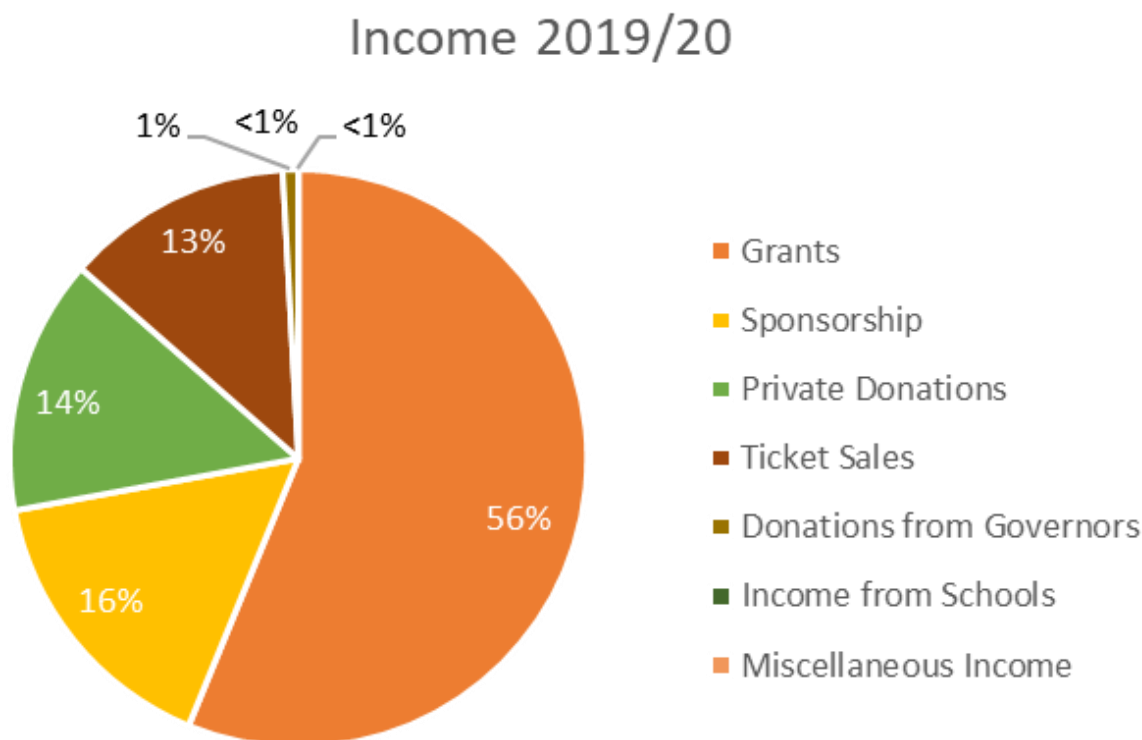


Income

Our total income dropped by 26% in 2019/20 compared to previous fiscal year. Our largest income category remains Government Grants, which grew from 36% to 56% of our annual income because of an increase in grant income as well as a decrease in other sources of income. We are very fortunate to have the support of the Home Affairs Bureau under the Art Development Matching Grants Scheme, which matches all net donation and sponsorship income. In November 2019, because of the negative impact of the protests on the sector's fundraising efforts, the Home Affairs Bureau retroactively changed the matching ratio from 1.5:1 to 1.8:1, and increased the maximum amount of the grant from \$4.0 million to \$4.5 million as a special one-off subsidy. The HAB also reduced the amount that we had to raise in order to receive the maximum amount of the grant from \$2.67 million to \$2.5 million. This accounts for the significant increase in Grant income in 2019/20.

Because our Government Grant is a matching grant, we must continue to raise money from corporate sponsors and private individuals. For the third year in a row, Sponsorship was the second most significant source of income at 16% of our income (down from 20%). Private Donations (including from Governors) increased to 15% and Ticket Sales dropped to 13% of our budget. The lower level of Ticket Sales reflects fewer concerts in 2019/20 as well as weaker ticket sales due to the protests in the fall of 2019.

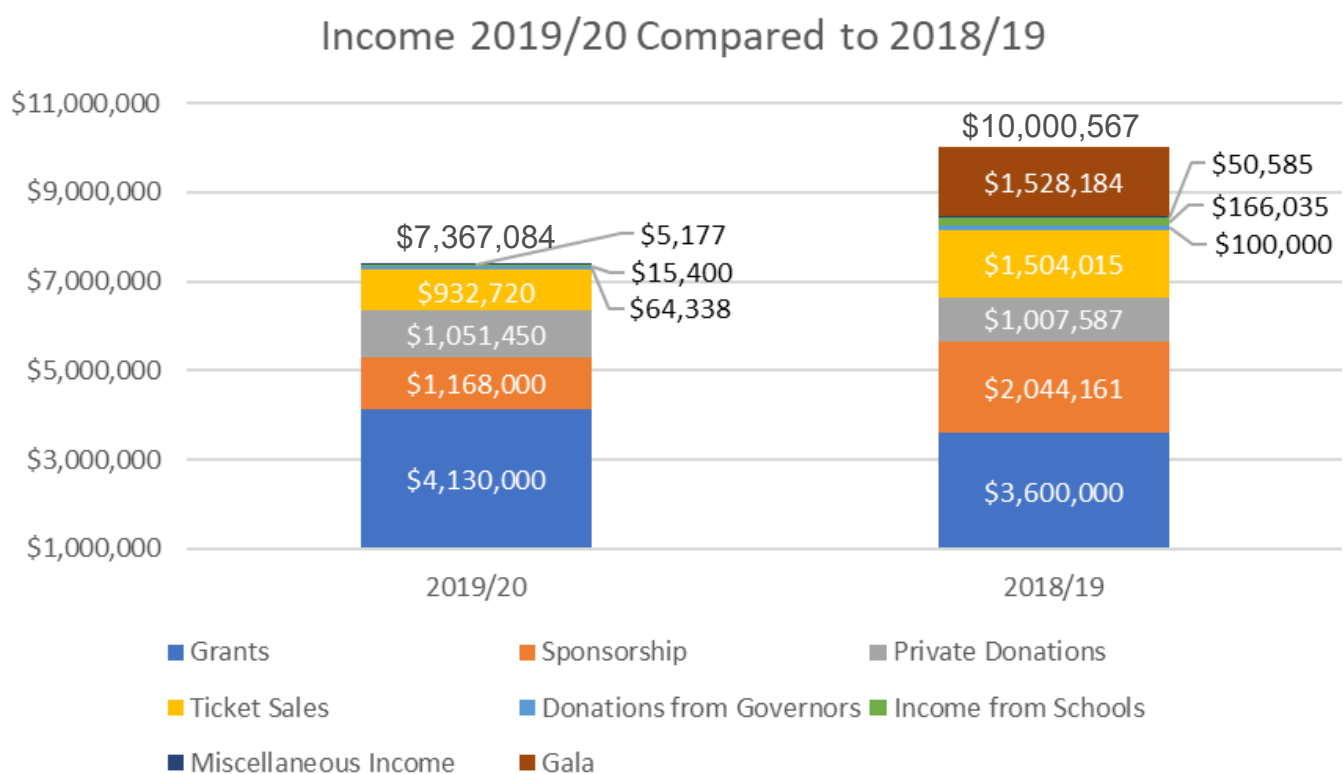
In 2019/20, Sponsorship income decreased by 43% to \$1.17 million from \$2.04 million in 2018/19, primarily because we did not have a Title Sponsor for any of our Recitals except Alice Sara Ott. Fortunately, we have a long term sponsorship agreement with J&A Beare as the Title Sponsor of the Beare's Premiere Music Festival. BNP Paribas also renewed their support as Ensemble Sponsor for the Viva! Pipers.



Income (cont.)

Private donations were essentially flat year-on-year, staying at \$1.1 million. Excluding Governors, private donations increased by 4%, most likely due to donations of tickets. In 2019/20, we received donations from 99 donors (compared to 90 donors in 2018/19), approximately 35 of whom were new donors (20 new donors in 2018/19). Another 61 ticket buyers of cancelled concerts opted to donate the value of their tickets rather than seek a refund.

Ticket revenue decreased by 38% from 2018/19. In 2018/19, we had a total of 13 ticketed concerts (4 Recitals, 6 Festival concerts and 3 Family concerts), earning total Ticket Sales of \$1.5 million. In 2019-20, we had 12 ticketed concerts (3 Recitals, 1 Jazz concert, 6 Festival concerts and 2 Family concerts), with Ticket Sales of only \$932,720. In particular, ticket sales of our fall concerts (Nevermind and Sitkovetsky Trio) were negatively impacted by the protests, although we still had strong ticket sales for Alice Sara Ott.



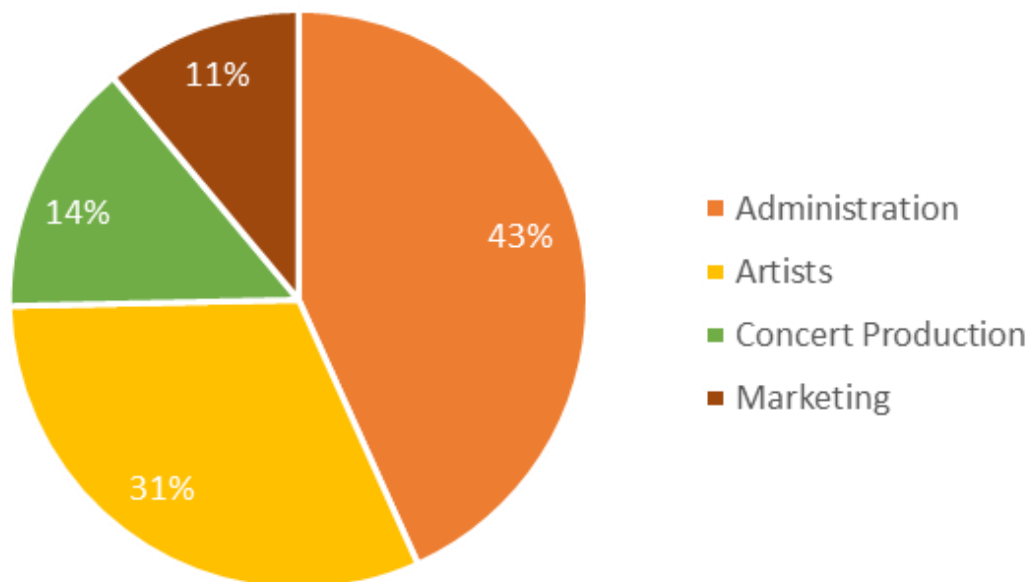
Expenses

With the second half of our Recital season cancelled and no school tour by a visiting ensemble from Australia, our annual expenses decreased by 35% in 2019/20. Our expenses were \$3.42 million less in 2019/20 than in the previous year.

Our biggest expense of 2019/20 was Administration, which increased by 8% to \$2.7 million, which is 43% of our total Expenses. The increase in our Administration costs is consistent with previous years. We have our strongest team in the office to date with seven full time staff members. Payroll costs (plus MPF) account for 72% of our Administration costs, and office rent is 16% of our Administration costs .

Artist Expenses are typically our largest expense, however as a result of event cancellations because of COVID-19 (including four Recitals, and Chamber Music In Schools tours by one Australian ensemble and two local ensembles), our Artist Expenses decreased by 43% to \$1.98 million (\$3.45 million in 2018/19). Artist Expenses accounted for 31% of our total expenses; this includes the costs of bringing performers to Hong Kong, including performance fees, travel, accommodation and transportation.

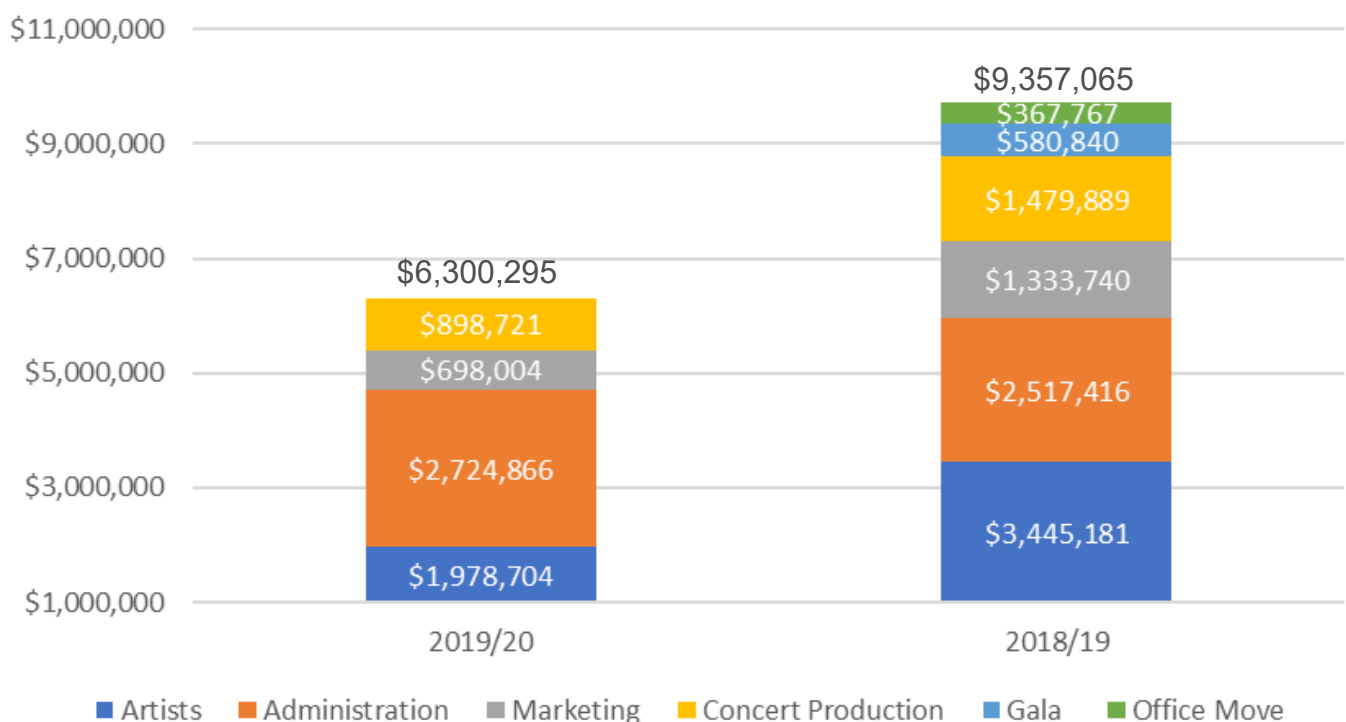
Expenses 2019/20



Concert Production (venue rental, production, printing) accounted for 14% of our total expenses (16% in 2018/19), decreasing by 39% to \$898,720 (from \$1.48 million).

Marketing Expenses decreased by 48% over the previous fiscal year, and constituted 11% of our total expenses (down from 14% in 2018/19). We spent \$698,000 on Marketing (down from \$1.33 million in 2018/19).

Expenses 2019/20 Compared to 2018/19



Thank you to Our Supporters!

Premiere Performances is financially supported by the Art Development Matching Grants Scheme of the Government of the Hong Kong Special Administration Region.

Sponsors & Collaborators

Financial Support

藝術發展配對資助計劃
Art Development Matching Grants Scheme
HKSAR Government 香港特別行政區政府

Partner



Recital Series

Concert Sponsors



Whitney Ferrare

Fiona Steffensen



Supporters & Collaborators



Beare's Premiere Music Festival

Title Sponsor



Concert Sponsor

Rosemond Brown

Supporters



Airline Sponsors



Media Partners

THE WALL STREET JOURNAL.

Collaborators



Viva! Pipers Supporter



Venue Partner



Hotel Sponsors

ONE 96



Wine Sponsor



PR Partner



Donors (as of 30 June 2020)

HK\$50,000+

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Andrew Alexander
Kurt Baker
Jessica Bruser & Heath Zarin
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Rohin Chada
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Demopoulos
Adrian Wu
YangTse Foundation

HK25,000-HK49,900

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Mira Christanto
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Bobbi Hernandez & Morgan Sze
Susan Ho & Andrew Brandler
Rimmo Jolly
Nelson K. F. Leong
Niklaus Leung
Tracy Li
Alison Lusher & Benjamin Falloon
Moon Yik Company Limited
Amna & Ali Naqvi
Tung Family Foundation
Jeanie Woo
Sofia Zanchini & Gaetano
Bassolino
Jason Zhang

HK18,000-HK24,900

Anonymous (1)
Nicolas Aguzin
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GaveKal Endowment Limited
Doreen & Alain Le Pichon
Radhika & Oshan Gunawardana
Leah Harrison & Jason Singer

Christina Matula-Häkli & Jukka
Häkli
Katherine & Willard McLane
Elena & Andrea Vella
Josephine Wai
Julie Welch
Mr. K K Yeung, JP
Mi-Ran & Chi-Won Yoon

HK10,000-HK17,900

Anonymous (1)
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Tzo Tze Ang & Eashwar Krishnan
Vishal Bhammer
Ming Chen & Jelmard deJong
Cheng Kar Wai
Pamela Cheng
Vincent Chui
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Marissa Fung Shaw
Sabrina & Spencer Fung
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Daphne Ho
Jane Kim
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