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Family Concert by B'TUTTA Percussion Quartet



10 Mar 2019
Sunday 4pm
Cultural Activities Hall,
Sha Tin Town Hall

14 Mar 2019
Thursday 3pm
Auditorium,
Kwai Tsing Theatre

Premiere Performances of Hong Kong is financially supported by the Art Development Matching Grants Scheme of the Government of the Hong Kong Special Administrative Region

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We are proud to be supporting B'Tutta and Premier Performances of Hong Kong.

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Programme will include a selection from B'tutta's repertoire

Cameron Gregory	Celebrate 4'	Melting together influences from Brazil and the middle east, <i>Celebrate</i> will get feet tapping and introduce B'tutta's keyboard percussion instruments. The audience will participate through body percussion and small hand-held percussion instruments.
Graham Hilgendorf	Asa 4'	<i>Asa</i> conjures sounds and feelings of an early morning and the busy bustle of people getting their day going in a Japanese city.
Cameron Gregory	Cinquillo 4'	A drum circle with a difference! Cinquo – meaning "5" in Spanish – and an ancient Chilean rhythm combine to create a drumming piece sure to get the heart pumping and the feet tapping.
Group Improvisation	B'tobra 3 - 5'	All improvising has rules. Through the use of a simple set of rules, B'tutta will create a new piece of music before your eyes!
Traditional <i>Arranged by B'tutta</i>	African Drumming 5'	Based on West African drumming from Ghana, this piece places the audience into a celebratory village atmosphere.
Graeme Leak	Spirit Song 6'	<i>Spirit Song</i> takes traditional African rhythms on the marimba and combines them with modern drum beats, creating a meditative groove with a haunting melody.
David Hewitt	Wooden You Know 4'	The Balaphon is a traditional African instrument – the precursor to the Marimba. David has composed <i>Wooden You Know</i> to bring ancient ideas alive on new instruments.
Dizzy Gillespie <i>Arranged for B'tutta by Andrew Wilkie</i>	A Night In Tunisia 4'	<i>A Night In Tunisia</i> is a classic jazz standard by Dizzy Gillespie, arranged here for B'Tutta's vibraphone virtuoso Andrew Wilkie.
David Hewitt	Rainforest 4'	Spend a day in a <i>Rainforest</i> . Hear the birds, insects and feel the groove of a forest leading up to an afternoon thunderstorm.



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Message from our Executive Director

Premiere Performances is delighted to welcome B'tutta to Hong Kong, and we are sure that they will capture the hearts of Hong Kong students with their infectious energy and rhythms.

During their two-week stay in Hong Kong, B'tutta will visit 25 schools across the New Territories, Kowloon and Hong Kong Island, from local primary and secondary schools to international schools and special needs schools. B'tutta will perform for over 5,000 students and 200 teachers, conduct two workshops for teachers and give one free community concert.

As of February 2019, we have brought different musical ensembles from Australia and Hong Kong into nearly 350 schools, reaching over 80,000 students and 3,500 teachers. Through survey results, we know that we are having a meaningful impact – by increasing students' interest in music and giving teachers new and creative ways to teach music.

I would like to say a huge thank you to today's concert sponsor Lipman Karas for their generous support, as well as the Prudential Hotel for providing hotel rooms during B'tutta's time in Hong Kong. If you would like to learn more about our Chamber Music In Schools Programme or how you could involve your child's school, please do not hesitate to contact me at andrea.fessler@pphk.org.

Enjoy the music!

Andrea D. Fessler
Founder and Executive Director
Premiere Performances of Hong Kong

About B'tutta



David Lockeridge



Graham Hilgendorf



Cameron Gregory



Andrew Wilkie



B'tutta (Australia) is a brilliant percussion ensemble with a gift for removing barriers for anyone who wants to make music. It is a fun ensemble combining marimba with a plethora of percussion instruments to produce a beautiful array of sounds and compositions to suit all audiences. B'tutta's inspirations are as diverse as Brazilian Samba to Tokyo subways and their instruments range from marimbas to vibraphones, to Latin American percussion. From school children to adults the B'tutta sound will take you on a wonderful journey.



Thank you so much for joining us at this concert. It will be greatly appreciated if you could take a minute to fill out the following survey after the concert.

House Rules

In order to make this performance a pleasant experience for the artists and other members of the audience, please refrain from recording, filming, taking photographs, and also from smoking, eating or drinking in the auditorium. Please ensure that your mobile phones and any other sound and light emitting devices are switched off before the performance. Thank you for your kind co-operation.

The content of this programme does not reflect the views of the Government of the Hong Kong Special Administrative Region

About Musica Viva Australia



Music is our passion. Our Goal is to bring it to as many people as possible.

Founded in 1945, Musica Viva is Australia's oldest independent professional performing arts organisation. Musica Viva continues to share the delights of chamber music with audiences throughout Australia, presenting over 2,500 concerts in capital cities, regional communities and schools.

Musica Viva seeks to be the leading organisation in the world for connecting audiences with chamber music, inspiring personal fulfillment and cultural vibrancy. In all that it does, Musica Viva is committed to:

- **live music performances of quality, diversity, challenge and joy;**
- **the unique intimacy of small musical ensembles; and**
- **life-long engagement with music.**

Musica Viva Australia is committed to educating new audiences about chamber music, and providing curriculum-based school music programmes through the Musica Viva In Schools (MVIS) education programme.

Since 1982, the MVIS programme has been Musica Viva's passion. Every year, MVIS brings high quality live music to schools across Australia. Their diverse range of professional musicians (in almost thirty different touring ensembles) perform in schools all over the country, inspiring teachers and students through live music performances.

MVIS also offers accredited teacher professional development courses and curriculum-linked resources which equip teachers with all the tools to feel like a maestro. So no matter what level of skill, students and teachers will get the most out of the live music experience.

Chamber Music In Schools Programme

Participating Schools and Schedule:

Mar 4 (Mon)	Kellett School (Kowloon Bay) Munsang College (HK Island)
Mar 5 (Tue)	ESF Peak School Evangelize China Fellowship Holy Word School
Mar 6 (Wed)	Stamford American School Hong Kong YLLPE Wai Chow School
Mar 7 (Thu)	Tsang Mui Millennium School CPC Yao Dao Primary School
Mar 8 (Fri)	Kingston International School Choi Jun School
Mar 11 (Mon)	HK Sze Yap C&IA San Wui Commercial Society School Fanling Kau Yan College
Mar 12 (Tue)	Norwegian International School Lee Chi Tat Memorial School
Mar 13 (Wed)	Kellett School (Pok Fu Lam) Alliance Primary School, Sheung Shui
Mar 14 (Thu)	Hong Kong Red Cross Margaret Trench School Student Concert*– Kwai Tsing Theatre Shatin Pui Ying College Heung To Middle School Caritas Wu Cheng-chung Secondary School MKMCF Ma Chan Duen Hey Memorial College Tang King Po School <small>* Under the 2018/19 Arts Experience Scheme for Senior Secondary Students" presented by Leisure and Cultural Services Department</small>
Mar 15 (Fri)	Pentecostal Gin Mao Sheng Primary School Pooi To Middle School



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For details of our Chamber Music In Schools Programme,
please contact Henry Leung (General Manager) at
2811 2309 or email at henry.leung@pphk.org.

Featured nstruments of B'tutta



Marimba

The marimba is a melodic percussion instrument with wooden bars laid out in the same pattern as a keyboard. There are hollow tubes below each bar that add to the resonance of each note and help amplify the sound. The marimba has particularly large wooden bars, which give it a low, mellow sound. It is played with two or four mallets that may be rubber or wound yarn.



Xylophone

From the Greek words for wood (xylo) and sound (phone). A percussion instrument consisting of tuned wooden bars, mounted horizontally on a frame. The xylophone in its simplest form originated among primitive man. It was one of the earliest melodic instruments, found in Asia and Africa. The instrument consists of a number of wooden bars of varying pitch, the pitch being determined by the length, width, and depth of the bar.



Vibraphone

The vibraphone comes from a family of instruments that also includes the xylophone, marimba and glockenspiel. The vibraphone has metal keys and metal tube resonators for each note. It is usually played with up to four mallets (beaters). The sound may be changed with the use of an electronic motor that operates with the use of a foot pedal, making a small series of fans rotate within each resonator. The whirring motion of the fans gives the instrument its characteristic 'vibrato' or vibrating sound from which its name is derived.

ABOUT PREMIERE PERFORMANCES OF HONG KONG

Premiere Performances brings internationally celebrated artists and the world's brightest rising stars to Hong Kong for solo recitals, chamber music and community outreach, building a vibrant local arts scene and inspiring audience members of all ages with performances that are accessible to all.

Founded in 2007 as a registered charity by Andrea D. Fessler, Premiere Performances aims to contribute to a vibrant local classical music scene and establish Hong Kong as a leader in the international cultural landscape. From international favourites to the world's brightest rising stars, our programmes feature a dynamic array of instruments, performance styles and genres.

Premiere Performances presents almost 100 events each year including:

- **Beare's Premiere Music Festival (formerly the Hong Kong International Chamber Music Festival) 5-6 concerts and over 20 Education & Outreach events**
- **Recital Series (4-6 concerts per year)**
- **Family Series (3-4 concerts per year)**
- **Chamber Music In Schools (50+in-school performances per year)**

From special needs students to the elite of Hong Kong, we have programmes aimed at all demographics of Hong Kong society. We believe that everybody, regardless of social class, ethnicity or language, will be moved by the power of a world class live music performance.

CHAMBER MUSIC IN SCHOOLS PROGRAMME

Since 2012, Premiere Performances has partnered with the largest chamber music organisation in the world, Musica Viva Australia, to bring their world-class education programme to Hong Kong schools. As of 30 June 2017, our Chamber Music in Schools programme has made 240 school visits, reaching 2,300 teachers and 60,000 students.

Introduce your students to chamber music through high-quality professional performances – our exceptional ensembles are sure to inspire a love of music in your students! Each ensemble offers an educational, interactive performance for up to 300 students. In addition to the live performance, Education Kits will be provided to participating music teachers, giving a range of pre- and post-performance activities to maximize the impact of the performance.

Starting this year, our two local ensembles, Viva! Pipers Woodwind Quintet and Fiesta Brass Quintet has started their regular school ensemble visits throughout the year. If you would like to arrange a live concert at your kid's school, please contact our General Manager, Henry Leung, for details (Tel: 2811 2309, Email: henry.leung@pphk.org).

WE NEED YOUR SUPPORT!

Premiere Performances is a registered charity and a non-profit organisation. Only about 15% of Premiere Performances' costs are covered by ticket sales. The generous contributions of our patrons and sponsors help us make up the shortfall so that we can continue to bring the best in the world to Hong Kong for you, its audiences.

As we are a recipient of the Art Development Matching Grants Scheme, every dollar you donate to Premiere Performances will be matched 150% by the Hong Kong Government, more than doubling your contribution.

As a registered charity, any donation of **HK\$100** or more to Premiere Performances is tax-deductible with receipt.

DONATE NOW TO BECOME A FRIEND OF PREMIERE PERFORMANCES

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Thank You So Much for Your Generous Support!

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Click on **“Support Us”** at **www.pphk.org** or follow this QR code to make a donation on your credit card



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Send a cheque made out to “Premiere Performances of Hong Kong Ltd” to Premiere Performances, Room 1522, 15/F, Leighton Centre, 77 Leighton Road, Causeway Bay

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Deposit to Citi account number 250-390-48085510 and email the receipt to info@pphk.org

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