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MEI YI FOO

Piano Recital

《英國廣播公司音樂雜誌》
最佳新人獎 2013

傅美兒
鋼琴獨奏會

"A pianist to watch"

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Premiere Performances of Hong Kong is financially supported by the Springboard Grant under the Arts
Capacity Development Funding Scheme of the Government of the Hong Kong Special Administrative Region.

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Rising Star MEI YI FOO

新晉鋼琴家
傅美兒

MEI YI FOO

- Winner of the 2013 *BBC Music Magazine* Newcomer Award
- Winner of the Maria Callas Grand Prix '08 in Athens

Mei Yi Foo, the winner of the 2013 *BBC Music Magazine* Newcomer Award for her album "Musical Toys" and the winner of the Maria Callas Grand Prix '08 in Athens is a pianist who captivates audiences around the world.

Mei Yi's recent and future orchestral appearances include engagements with the BBC Concert Orchestra, Fort Worth Symphony, Helsinki Philharmonic and London Chamber Orchestra. Her avid rapport with musicians also brings her to direct orchestras such as the Malaysian Philharmonic and the Russian Virtuosi.

Mei Yi appears in recitals and at major festivals and her upcoming and past highlights include Wigmore Hall, Hamburg's NDR "Das Neue Werk" Series, Ultraschall Festival for New Music in Berlin and the Lucerne Festival. Other dates include an invitation from Lorin Maazel's Castletown Festival, Mänttä Festival in Finland, and the Britten-Pears in Aldeburgh working with Mitsuko Uchida.

A native of Malaysia, Mei Yi was awarded the medal of Setiawan Tuanku Muhriz for her contribution towards music in her home country. In London where she now resides, Mei Yi enjoys playing chamber music with Dimitri Ashkenazy, Shlomy Dobrinsky, Patricia Kopatchinskaya, Antti Siirala, Matthew Trusler, Ashley Wass, as well as working with prominent composers such as Dai Fujikura, Chris Paul Harman and Unsuk Chin. Following the success of her debut recording "Recital", Mei Yi's award-winning new album "Musical Toys" extends her exploration of the 20th/21st century repertoire. It was featured in *The Times*, *Neue Zürcher Zeitung*, *Lebrecht's CD of the Week* and garnered 5* reviews from the *BBC Music Magazine* and *Germany's Klassik*.

傅美兒在2013年推出唱片「Musical Toys」，令她獲得該年度《英國廣播公司音樂雜誌》的最佳新人獎。這位在2008年雅典舉行的卡拉絲大獎賽優勝者，無論到任何地方演出均極受歡迎。

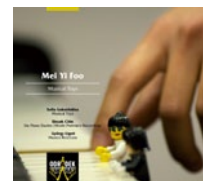
傅美兒近期將會合作的樂團包括英國廣播公司音樂會樂團、美國沃斯堡交響樂團、芬蘭赫爾辛基愛樂及倫敦室樂團。傅氏與樂手融洽的關係讓她獲得指揮馬來西亞愛樂和俄羅斯名家樂團的機會。

傅美兒經常參與世界各地的主要音樂節，包括漢堡NDR「新音樂作品」系列、柏林超聲波新音樂節、琉森音樂節、馬捷爾的卡西頓音樂節、芬蘭的門泰音樂節和於奧爾德堡的「布列頓-皮雅斯」音樂節與內田光子合作，所表演過的音樂廳包括倫敦韋格蒙音樂廳。

生於馬來西亞，傅美兒因在音樂發展上對祖國的貢獻而獲頒授「慕力茲效忠獎章」。傅氏現居於倫敦，享受與阿殊堅納西、多必斯基、高帕治天斯加娃、希洛拉、特魯斯勒及華斯演奏室內樂。同時，她與多位知名作曲家包括藤倉大、哈文及陳銀淑緊密合作。繼首張唱片「Recital」後，傅美兒在最新獲獎唱片「Musical Toys」中探索20/21世紀的曲目。這張唱片成為《英國時代日報》、《新蘇黎世報》、及「萊布希特每週精選唱片」的推介之一，並取得《英國廣播公司音樂雜誌》和《德國古典音樂雜誌》的5*評價。

"Once again, Foo wows with her touch, clarity and naturalness."

International Piano Magazine



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