

PREMIERE PERFORMANCES ANNUAL REPORT 1 July 2015-30 June 2016



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Message from Founder & Executive Director

This was truly a record-breaking year. Our 2015/16 Recital Series out-performed all previous years both in terms of attendance and ticket sales. Four of this year's Recitals were named in the SCMP Arts Highlights of the Year as memorable classical music concerts, as was the 7th Hong Kong International Chamber Music Festival. And the local wind quintet that we have been developing, the Viva! Pipers, gave their first public ticketed concert as part of our Family Series.

The benefit of running a small organization is that we are very nimble and can easily try out new ideas. This is what led to buying our own box office software platform, and pioneering collaborations with premier international arts organizations including the Chamber Music Society of Lincoln's Center and Musica Viva Australia. We tried out many ideas this year, highlighted in our New Directions section. This included reaching into the community with concerts in the New Territories, contracting out our box office platform to another small arts organization, and presenting a visiting orchestra from the UK without taking any financial risk.

The downside of a small organization is that we are very vulnerable when economic tides turn. At the end of 2015, both our three-year Title Sponsorship arrangement with J.P. Morgan and our Springboard Grant from the Home Affairs Bureau came to an end. We knew that 2016 was going to be a difficult year financially. Fortunately our Board of Governors stepped in to fill the gap left by a lack of Title Sponsor for the 7th Hong Kong International Chamber Music Festival.

Looking forward, the future is bright. The Home Affairs Bureau has awarded Premiere Performances with the newly-introduced Art Development Matching Grants Pilot Scheme, which will match donations and net sponsorship income on a one-for-one matching basis. We are celebrating a new Title Sponsor for our Recital Series, Citi. We remain encouraged by the growth and development of the arts & cultural life of Hong Kong and the talent of many of our local musicians.

We certainly have no shortage of new ideas to try! So stay tuned...



Administration (as of 30 June 2016)

Board of Governors

Andrea Fessler, Chair
Harry Lee (from April 2016)
Winnie Kwan (from April 2016)
Anne Farlow (to Oct 2015)
Joanne Ooi (from Oct 2015)
Alain Le Pichon
Ada Tse

Staff

Andrea Fessler, Founder and Executive Director
Raymond Chang, Development Officer (from May 2016)
Karrie Chung, Programme & Box Office Manager (to Sep 2015)
Sally Hui, Arts Administration Officer
Henry Leung, Senior Project Manager
Phoebe Ma, Box Office Manager (from Nov 2015)
Amy Wood, Development Manager (to Jan 2016)
Johnny Yip, Programme & Public Relations Manager

Fundraising Committee

Ember Deitz Goldstein, Chair
Alison Harbert
Amy Wood
Bruce Salzer

Interns

University students from Hong Kong and overseas have spent time interning with Premiere Performances. We are very grateful for their commitment to helping us in the office this year.

Po Chan
Chan Ting Hoi, HKIEd
Lau Shing Cheong, HKIEd
Audrey Osborn
Ainsleigh Hennig
Sunny Leung, HKIEd
Winki Li, BU
Alice Liu
Mina Menor, SCAD
Chelsea Pun
Jason Sun, BU
Veronica Tso, LU
Monica Wong, HKIEd
Yinhay Wong, HKU
Sybil Wu, BU
Avis Yan, HKIEd

If you would like to join one of our committees or volunteer in any capacity, please contact info@pphk.org.

About Premiere Performances

Mission & Vision

Premiere Performances brings the best classical musicians in the world to Hong Kong for concerts and outreach, building a vibrant local arts scene and inspiring audiences with live music performances that are accessible to all.

Premiere Performances is sparking a musical movement. We want to inspire those who play to pick up their instruments and play with joy and love, and those who listen to have a concert experience like no other. We want to enliven the imagination and on occasion challenge Hong Kong audiences through extraordinary performances.

Overview

Founded in 2007 by Andrea D. Fessler, Premiere Performances aims to support the Hong Kong arts community in building a vibrant local classical music scene and establishing Hong Kong as a leader in the international cultural landscape. From its beginnings as a four-concert Rising Stars Piano Series, Premiere Performances has evolved into a presenter of the world's best performers of recitals and chamber music with almost 100 events each year. From internationally celebrated musicians to the world's brightest rising stars, our programmes feature a dynamic array of instruments, performance styles and musical genres.

In 2015-2016, Premiere Performances organized:

- **50 public events**
involving
- **103 musicians**
- **9,000 audience members**

Plus:

- **38 school concerts**
impacting over
- **11,000 students**
- **300 teachers**



Happy audience member at
Shadow in the Moon



Our Programmes

Outreach and Education

Premiere Performances aims to make classical music accessible to all. We increase participants' appreciation of music and bring the joys of music-making to diverse audiences through a series of school performances, teacher development sessions, free community concerts, masterclasses, music education talks, and ticket giveaways.

Recital Series

Throughout the year, Premiere Performances presents a Recital Series bringing the best musicians in the world to Hong Kong, from rising stars to seasoned international favourites.

Hong Kong International Chamber Music Festival

Every January, the Hong Kong International Chamber Music Festival under the guidance of Artistic Director Cho-Liang Lin brings the best in the world to Hong Kong for two weeks of incredible chamber music performances, including 5-6 ticketed concerts and 25+ Outreach and Education events.

Family Series

To bring the joys of classical music to young audiences, Premiere Performances presents afternoon concerts specifically designed for children and performed by top local and international ensembles.

| Programme Reach 2015/16 | | |
|--|--------------|---------------|
| Artist | Concert | Outreach |
| Shadow in the Moon | 655 | |
| Southbank Sinfonia with Ning Feng | 898 | 50 |
| Avi Avital and the Cologne Academy | 891 | |
| Benjamin Grosvenor | 861 | |
| Adam Hall and the Velvet Players | 402 | 3,880 |
| 7th Hong Kong International Chamber Music Festival | 2,400 | 1,650 |
| Louis Schwizgebel | 850 | |
| Narek Hakhnazaryan | 940 | 40 |
| Fiddlesticks | 341 | 4,600 |
| Stephen Hough | 965 | |
| Viva! Pipers | 246 | 1,800 |
| SUB-TOTAL | 9,449 | 12,020 |
| TOTAL REACH | | 21,469 |

New Directions

The 2015/16 season included many new efforts to expand our programs, build new audiences, increase the capacity of our organization and enrich the arts and cultural life of Hong Kong.



- **Local ensembles:** 2016 saw the first public ticketed concert by our own wind ensemble, the Viva! Pipers
 - ◇ In the coming season we will form a Brass Quintet for our Chamber Music In Schools programme
 - ◇ These local ensembles demonstrate our commitment to investing in the local music community by providing training and regular performance opportunities to local musicians
 - ◇ The ensembles will help to lessen our dependence on international ensembles for our Chamber Music in Schools programme, broaden our reach into the Hong Kong community, and make our programmes more sustainable
- **Box office platform:** After over two successful years using our own box office platform, we began to sell Hong Kong Festival Orchestra tickets through our box office system in 2016
 - ◇ This is a new revenue stream and source of exposure to new audiences; we are exploring the possibility of hosting other local arts organizations on our box office platform

- **Southbank Sinfonia:** In September 2015 we acted as “host” presenter for a visiting orchestra for the first time, pairing the Southbank Sinfonia with one of our favourite soloists, violinist Ning Feng. This allowed us to present another world-class concert without taking financial risk.
- ◊ In 2016/17 we will host Curtis on Tour, and we hope to continue to host touring ensembles



- **Audience of Tomorrow Project:** This program gives concert tickets to under-privileged students enabling them to experience the thrill of a world-class live music performance, often for the first time.
 - ◊ We donate hundreds of tickets each year to local NGOs, allowing underprivileged children, many of whom are studying music, to attend our Family Series Concerts. Our NGO partners include Music for Growing Minds, Music Children Foundation, Chicken Soup Foundation and Sprouts Foundation.
- **Young Music Lovers Circle:** In June 2016 we launched the Young Music Lovers Circle, a philanthropy circle for young professionals in their 20s and 30s who are passionate about music
 - ◊ Our first YML Circle event was a food and music pairing dinner In May 2016 hosted by Chef Andrea Oschetti at his private kitchen Cuore, with music by the Australian guitar, violin and cello trio, Fiddlesticks
 - ◊ Through exclusive events and networking opportunities, we hope to attract younger audiences and foster a community of young donors



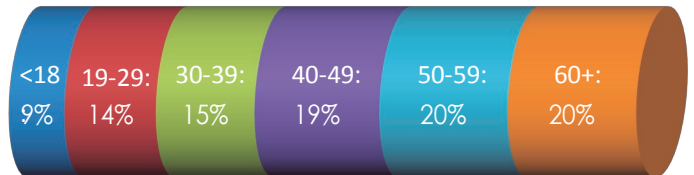
- **Bringing concerts into the community:** In 2015/16 we presented our first concerts in the New Territories
 - ◊ In an effort to diversify our audience and increase our community reach, the 2016/17 season will present concerts in Sha Tin, Tsuen Wan, Tuen Mun and Kwai Tsing

Our Audience

Surveys collected after each Recital, Festival, and Family Concerts tell us about our audience. The following represents an average of all three series.

Age

The age of our audience is extremely diverse, with the majority of our audience between the ages of 30 and 50.



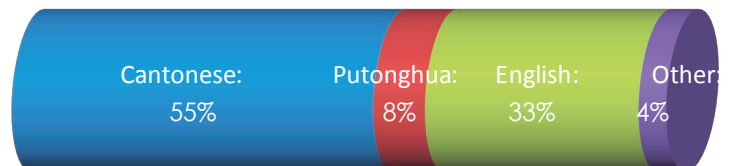
Education

Our audience is highly educated, with over 90% having a university education.



Mother Tongue

A majority of our audience is local, with more than 55% having Cantonese as their mother tongue.



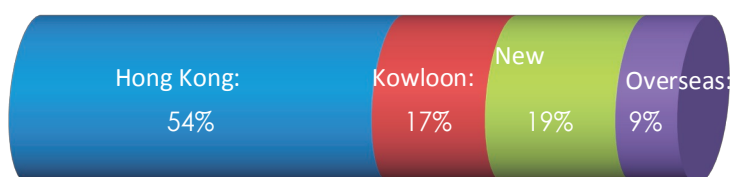
Monthly Income

Our concerts attract a wide range of incomes.



District of Residence

Our audience lives across the city, with slightly more than half coming from Hong Kong Island.



Outreach & Education

Chamber Music In Schools

At Premiere Performances, we believe that the joys of chamber music should be experienced from a young age, and that world-class performances should be made accessible to the youth of Hong Kong. In 2013, Premiere Performances partnered with Musica Viva Australia, the largest chamber music organization in the world, to establish our Chamber Music In Schools programme, which brings high-quality educational performances and teacher training sessions to schools across Hong Kong.

Since its establishment, Chamber Music In Schools has brought seven ensembles to 165 primary, secondary, and tertiary institutions, reaching over 45,000 students and 900 teachers.

In addition to youth-focused concerts, touring ensembles provide professional development workshops and digital resources for teachers to reinforce learning objectives and create a lasting impact on both students and teachers.

In 2015/16, we organized school tours with two ensembles from Musica Viva Australia, **Adam Hall and the Velvet Players** and **Fiddlesticks**, as well as with our own local ensemble, the **Viva! Pipers**.



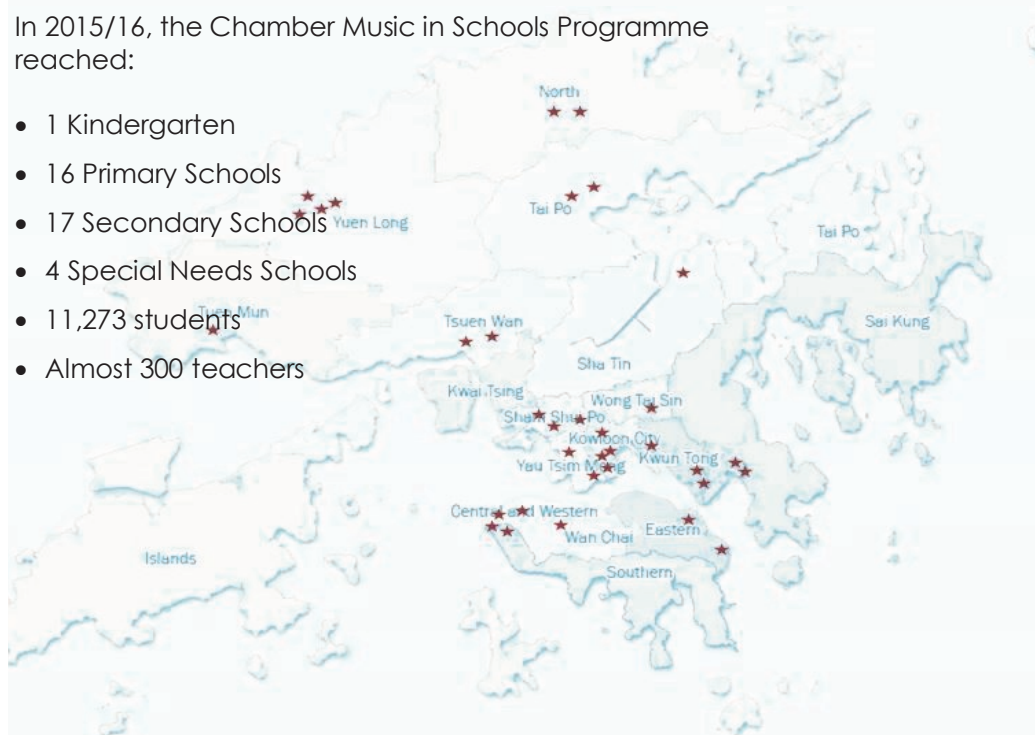
Chamber Music In Schools: Impact on Students and Teachers

- Nearly **1/3** of these students have never before seen a live music performance
- **70%** of students who play an instrument were inspired to practice more after the concert, and **60%** wanted to form an ensemble to play with their friends
- **45%** of students who did not play a musical instrument wanted to learn to play
- Over **80%** of teachers gained new insights into music teaching and think their music teaching will improve as a result of the professional development workshop
- **100%** of teachers would recommend our programme to other schools.

Participating Schools

In 2015/16, the Chamber Music in Schools Programme reached:

- 1 Kindergarten
- 16 Primary Schools
- 17 Secondary Schools
- 4 Special Needs Schools
- 11,273 students
- Almost 300 teachers



Government Schools

King's College
Shau Kei Wan Government Primary School

Special Needs Schools

Hong Chi Pinehill No 3 School
Hong Kong Red Cross John F Kennedy
Centre
Mary Rose School
TWGHs Kwan Fong Kai Chi School

Kindergartens

ECFB Creativity Kindergarten

Aided Schools

CCC Kei Heep College
CCC Kei Wai Primary School
CUHKFAA Chan Chun Ha Secondary
School
Carmel Divine Grace Foundation
Secondary School
Chinese YMCA Primary School
Cheung Sha Wan Catholic Secondary
School
Chong Gene Hang College
Christian Alliance SY Yeh Memorial Primary
School
Fanling Kau Yan College
HHCKLA Buddhist Leung Chik Wai College

Aided Schools (Continued)

HKMA David Li Kwok Po College
Ju Ching Chu Secondary School (Yuen
Long)
LKWFSL Wong Yiu Nam Primary School
POCA Wong Siu Ching Secondary School
QualiEd College
SKH Fung Kei Primary School
SKH Holy Carpenter Secondary School
SKH Kei Hau Secondary School
SKH Lui Ming Choi Secondary School
Sau Mau Ping Catholic Primary School
St Francis of Assisi's Caritas School
Tai Po Methodist School
The Jockey Club EduYoung College
Tsang Mui Millennium School
Tseng Kwan O Methodist Primary School
Tsuen Wan Public Ho Chuen Yiu Memorial
College
Tsuen Wan Public Ho Chuen Yiu Memorial
Primary School

Private/International Schools

ESF Peak School
Kellett School (Kowloon Bay Campus)
Kellett School (Pokfulam Campus)
Kingston International School

Viva! Pipers Development

The 2015/16 Season was a milestone in the development of our first In-house chamber group, the Viva! Pipers. Established in 2014 to deliver quality programming in Cantonese for our Chamber Music In Schools programme, the Viva! Pipers have since undergone extensive training with visiting Musica Viva Australia ensembles. Following a successful pilot school tour in April 2015, the Viva! Pipers conducted their first official school tour in June-July, 2015. After another year of rehearsals and professional development, the Viva! Pipers presented their **first ticketed concert** (our first Family Concert in Cantonese) at Sha Tin Town Hall in June 2016. The Viva! Pipers then embarked on their second official school tour, reaching 1,800 students and 30 teachers.

2014

Feb: Established after public audition by **The Chambermaids**

May: Observation of school tour by **The Sousaphonics**

Jun-Sep: Selection of repertoire, rehearsals and online coaching by Musica Viva's Professional Development Manager and **The Chambermaids**

Aug: Official English name "Viva! Pipers" confirmed

Oct: Coaching by **Shrewd Brass**

Nov: Official Chinese name "非凡管樂派" confirmed

Members:

Flute: Venus Chu

Clarinet: Rita Au

Oboe: Rachel Wong

Bassoon: Leung Tak-Wing

French Horn: Edith Tam

2015

Jan-Mar: Online coaching with Musica Viva; mock performance; finalization of repertoire

Apr: Pilot school tour to 5 schools

May: Coaching by **Mara!**

July: First school tour to 12 schools and 1 Charity

Oct: Performance in Hongkong Land 125th Anniversary Ceremony; coaching by **Adam Hall & the Velvet Players**

2016

May: Coaching by **Fiddlesticks**

Jun 1: Performance on RTHK The Works

Jun 5: First Family Concert at Cultural Activity Hall, Sha Tin Town Hall

Jun/Jul: Second school tour to 8 schools



Other Outreach & Education

Free Concerts

In 2015/16, Premiere Performances presented five free concerts at the Rotunda, Exchange Square, presented by Hongkong Land, and at the Asia Society Hong Kong Centre. These concerts were performed by various Festival artists, as well as Musica Viva ensembles **Adam Hall and the Velvet Players** and **Fiddlesticks**.



Free Concert with Festival artists at the Rotunda

Masterclasses and Workshops

This year's Chamber Music Festival presented eight free instrumental masterclasses and chamber music workshops to music students; rising star cellist Narek Hakhnazarayan also gave a cello masterclass at the Hong Kong Cello Academy in May.



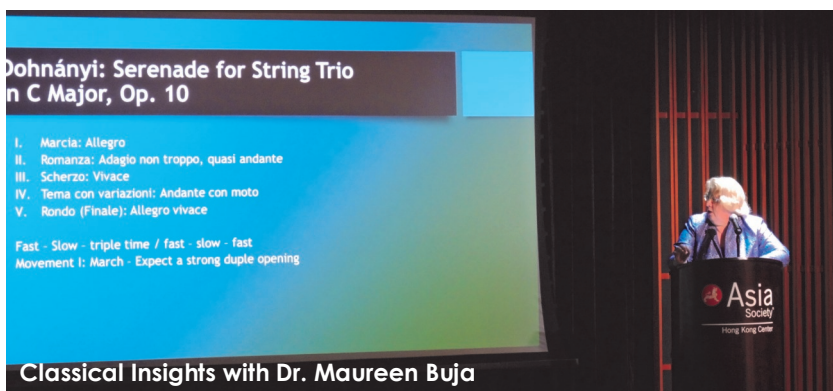
Masterclasses with Festival Artists



Music Talks

Premiere Performances presents a series of music talks throughout the year. These talks aim to increase concert-goers' understanding and appreciation of the music, and enhance their concert experience. 2015/16 music talks included:

- *Classical Insights* at the Hong Kong International Chamber Music Festival
 - In-depth lectures in English by Dr. Maureen Buja featuring live musical examples by the RTHK Quartet
 - Cantonese lectures by Dennis Wu with live musical examples by local artists Evelyn Chang, Euna Kim, and Laurent Perin
- *Up Close and Personal*, an opportunity for audience members to ask questions about the lives and careers of Festival artists
- *Pre-concert talks* in Cantonese by Dennis Wu before Recitals, plus English and Cantonese talks before three Festival concerts



Open Rehearsals

Three Festival rehearsals were opened to the public to allow audiences to be a part of the creative process.

Ticket Giveaways

Almost 250 Festival and Family Series tickets were given to local partner NGOs to help make concerts accessible to all. Recipient charitable and educational institutions include Music for Growing Minds, Chicken Soup Foundation, and the Hans Andersen Club.



Chamber Music Festival

The 7th annual Hong Kong International Chamber Music Festival featured innovative programming, presenting contrasts between well-known favourites and rarely-played gems. In addition to three concerts at City Hall Concert Hall and a Sunday matinee at Hong Kong University Grand Hall, we also presented a sold-out concert at the Maritime Museum.

Artists also participated in numerous free Outreach events across Hong Kong to help make concerts accessible to all and enhance audiences' appreciation of the music.

Returning sponsors included Hongkong Land, the Leisure & Cultural Services Department, Tom Lee Music, the U.S. Consulate General, and Fiji Water.



Clara-Jumi Kang, Cho-Liang Lin, Da-Yun Zhang, Leo Phillips and Martin Beaver

The 7th Hong Kong International Chamber Music Festival included:

- **36** events over 2 weeks
- **15** international and **10** local musicians
- Over **4,000** people attending events, including:
 - **2,400** people at Festival concerts
 - **1,650** people at “Beyond the Performances” outreach events
 - Over **250** local music students and amateur musicians participating in coaching sessions and masterclasses
 - Over **220** school students who received free tickets to Festival concerts
- **5** ticketed concerts
- **24** free events
 - **3** free concerts
 - **8** instrumental masterclasses and chamber music coaching sessions
 - **3** open rehearsals
 - **10** talks, including pre-concert talks, music appreciation lectures, and artist talk-back sessions
- **7** private coaching sessions in schools and universities

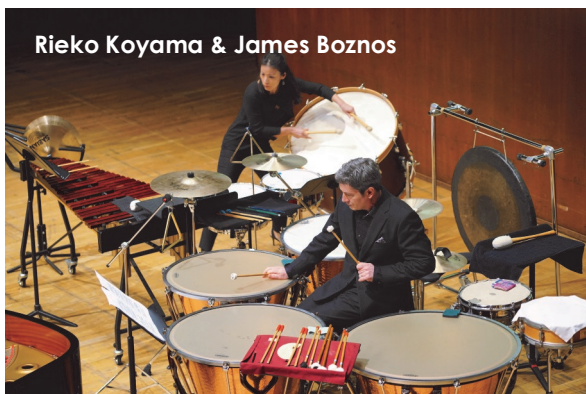


A survey of local and international professional musicians showed what a huge impact the Chamber Music Festival has had on the Hong Kong chamber music scene.

Richard Bamping (Principal cello, Hong Kong Philharmonic Orchestra): "It is the most exciting and stimulating thing to have happened in chamber music in Hong Kong in the last 20 years! "

Ning Feng (Concert violinist): "HKICMF is now becoming one of the most important chamber music festivals in the world, bringing world class musicians from all over to world to celebrate music together!"

Kyoko Takezawa (Concert violinist): "I think because of the festival, more people have discovered the joy of listening to chamber music and great repertoire by the performances of world class artists."



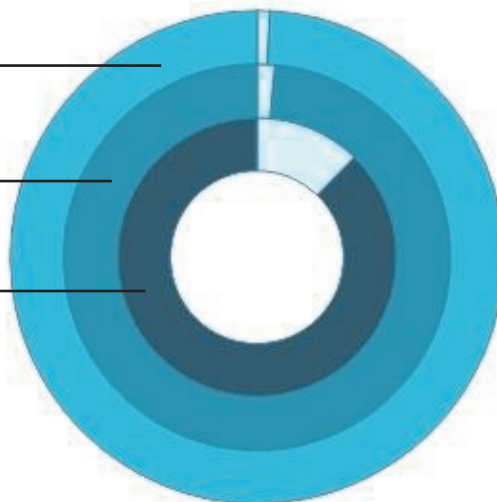
"Premiere Performances of Hong Kong's 7th International Chamber Music Festival was its best yet, anchored by the venerable Emerson String Quartet and the warm, elegant playing of pianist Jon Kimura Parker." - South China Morning Post

Audience Satisfaction

Events were high quality (Strongly Agree/Agree): **99%**

Events were enjoyable (Strongly Agree/Agree): **99%**

Events exceeded my expectations: **88%**



Recital Series

The 2015/16 Recital Series presented five brilliant recitals, reaching over 4,500 audience members, and was a record-breaking year for ticket sales, with average attendance of 86%. It was a big year of firsts, with many artists presenting either their Hong Kong or Recital debut, and our first concert as "host" to a visiting

The Recital Series started with the Hong Kong debut of superstar mandolin player **Avi Avital**, along with the 14-member **Cologne Academy**



Young rising star pianist **Benjamin Grosvenor** made his Hong Kong Recital Debut in mid-November of 2015 with a brilliant programme of 19th century masterpieces. Sponsored by J.P. Morgan.

Swiss-Chinese pianist **Louis Schwizgebel** was the star of our first recital of 2016, presenting a hugely successful programme at City Hall. This recital was presented as a fundraising concert in partnership with The Society for the Promotion of Hospice Care. Sponsored by KOALA Securities Ltd., and supported by Raffles and Yan Oi Tong.





Playing to a nearly sold-out house, young cellist **Narek Hakhnazarayan**, together with American pianist Noreen Polera, received rave reviews from critics and audiences alike following his Hong Kong debut recital in May. With an all-French programme, this performance was an associated concert of Le French May. Sponsored by Citi.

British pianist **Stephen Hough** returned to Hong Kong for our season's last recital, almost exactly eight years after he presented our first-ever recital in City Hall. It was great to have him back playing a diverse and intriguing programme including one of his own compositions to a full house at City Hall Concert Hall. Sponsored by Citi and supported by the British Council.



While not officially part of the Recital Series, Premiere Performances "hosted" the **Southbank Sinfonia**, a British-based training orchestra for recently-graduated musicians, along with Premiere Performances' favourite **Ning Feng** as soloist. This was our first time organizing and facilitating a visiting orchestra concert.



Family Series

This was an exciting and varied year for our Family Series, which saw 1,775 audience members attend 4 concerts specifically designed for children of ages 5-11. Average attendance rate was 84%.



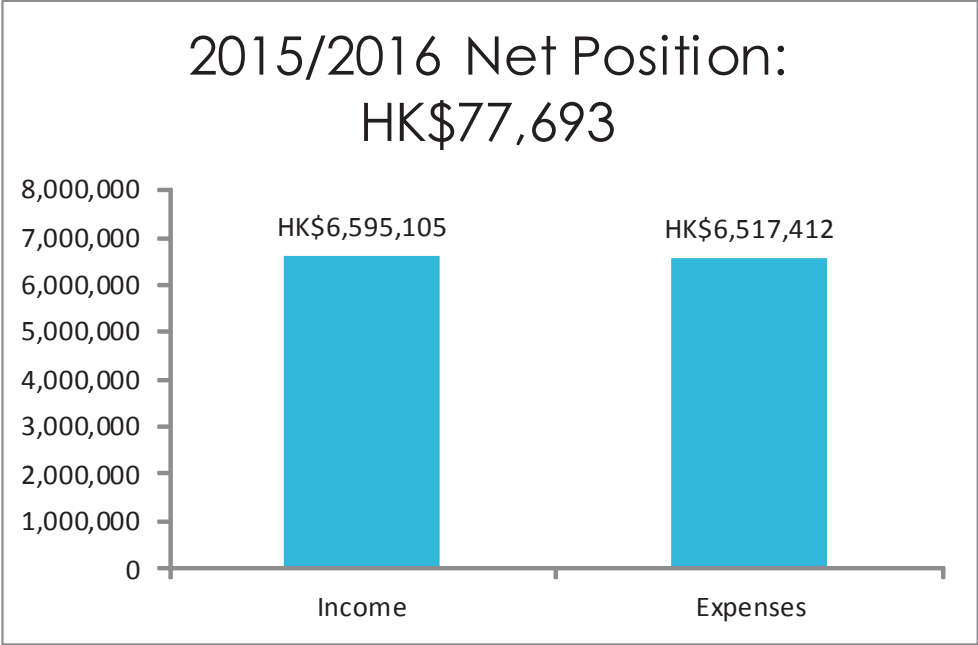
The Family Series opened in September with a repeat of our hugely successful original commission, **The Shadow in the Moon**. This performance was followed by two Musica Viva groups: jazz ensemble **Adam Hall and the Velvet Players** in November and string trio **Fiddlesticks** in May.



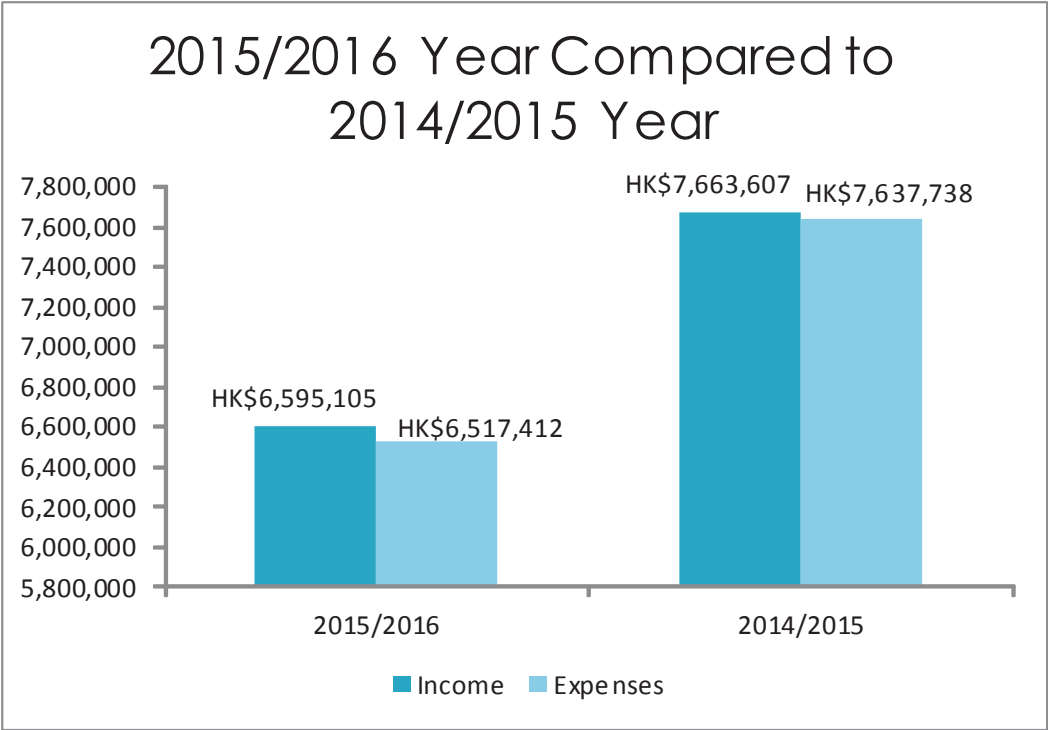
The Family Series closed with our first-ever all-Cantonese programme featuring the **Viva! Pipers** in June. It was extremely exciting to see their progress over the past two years, and we were very proud to present them in their first public ticketed concert!



Financial Information



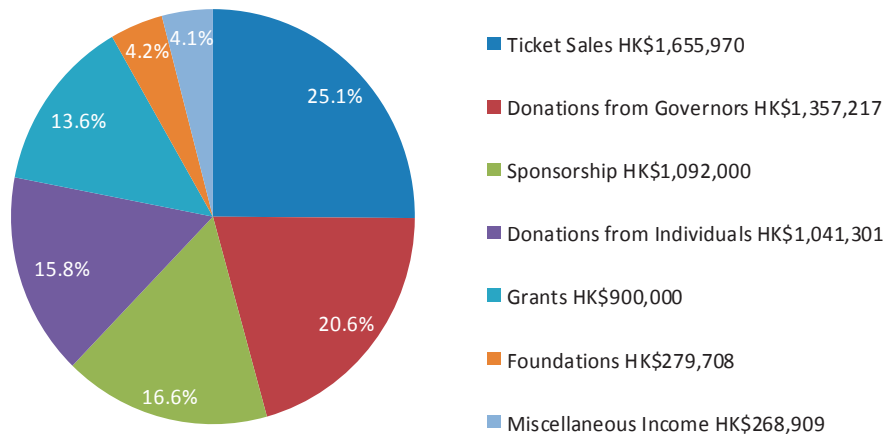
In 2015/16, we closed our books with a surplus of HK\$77,693 compared to HK\$25,869 in 2014/15. This is primarily due to the contributions by the Board of Governors who made up the shortfall due to the lack of Title Sponsor for the Hong Kong International Chamber Music Festival. Also, part of the surplus is attributable to a grant from the US Consulate that was received in this fiscal year but applicable to a programme in the following fiscal year.



As our Board of Governors generally cover any shortfall where necessary, the income line Donations by Governors is influenced by the level of Operating Expenses. This year, Operating Expenses decreased by \$1.1 million from 2014/15, although our activities did not decrease in this fiscal year as we held more public ticketed concerts. This decrease in Operating Expenses is largely due to cost-cutting since we knew that the Springboard Grant was coming to an end, as was the contract with our Title Sponsor.

Despite a 45% reduction in Marketing Expenses, our Ticket Sales (and concert attendance) actually increased to highest levels in our history. Through data collected from our box office system and paper surveys, we have a much better understanding of our audience and are able to market our concerts on a more efficient and cost-effective basis.

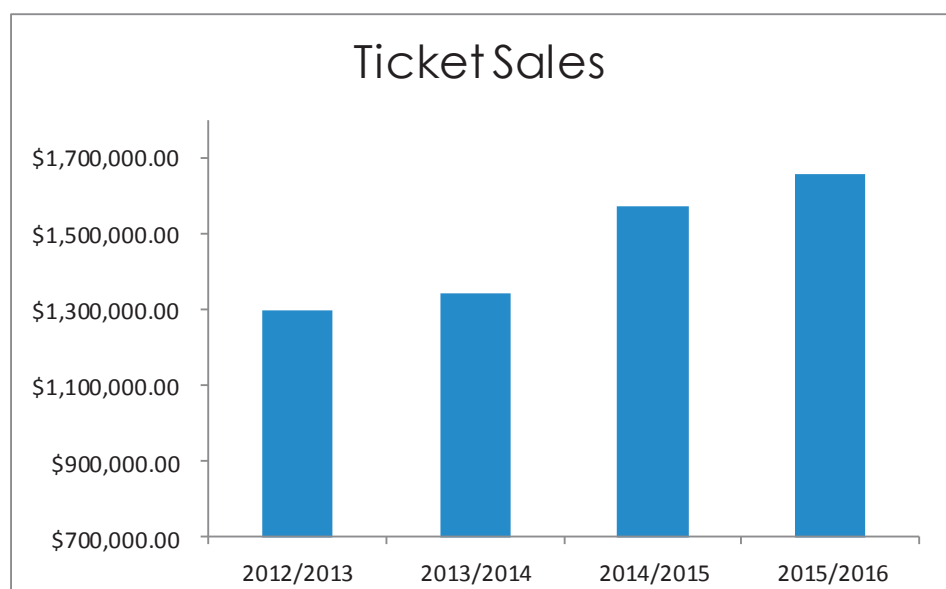
2015/2016 Income



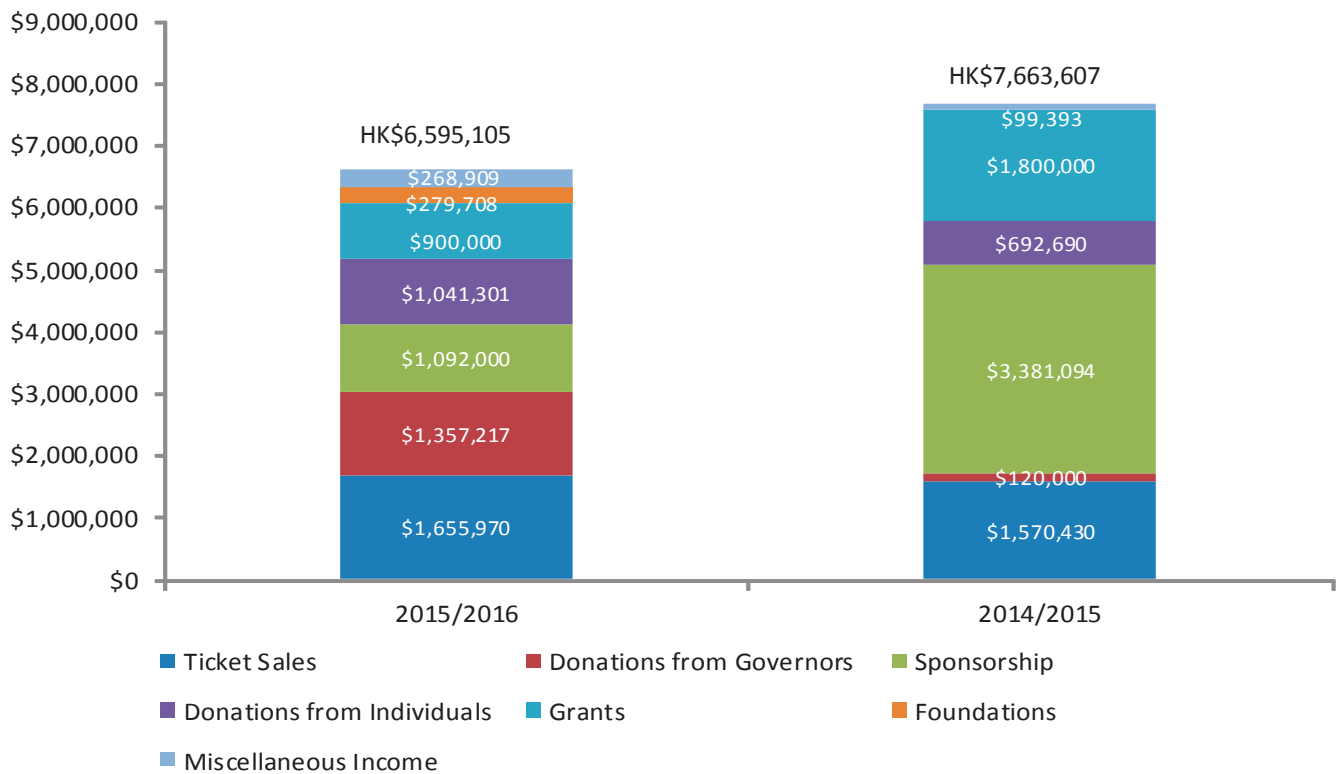
With the completion of the Springboard Grant and the Title Sponsorship contract, it is no surprise that our income in 2015/16 was over \$1 million less than the previous year. In 2015/16, the composition of our income was radically different than in previous years.

Previously, government grants and corporate sponsorship had been the two largest income categories, representing a significant portion of our income (over 67% in 2014/15). This year, however, ticket sales were the most significant income category, representing 25% of our income, increasing by \$85,540 from 2014/15 (\$1,570,430) to 2015/16 (\$1,655,970). This was our best year ever for ticket sales and audience attendance.

Ticket Sales



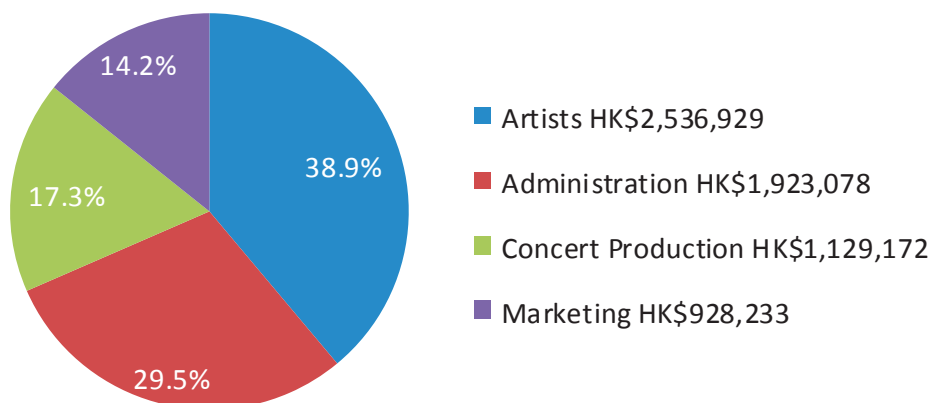
Income 2015/16 Compared to 2014/15



The second largest income category was Donations from Governors (21%) followed by Sponsorship (17%), Donations (16%) and Grants (14%). Donations from Individuals increased considerably from \$692,690 in 2014/15 to \$1,092,000 in 2015/16, demonstrating the success of our targeted individual donor campaign.

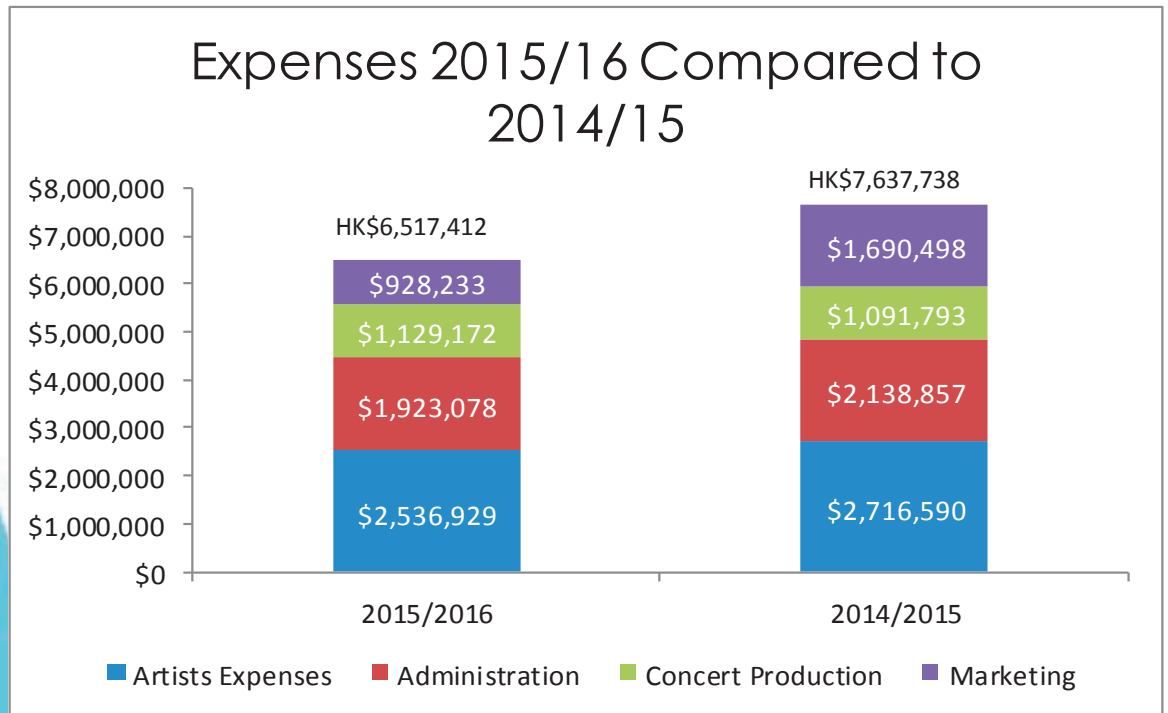
Sponsorship income decreased from \$3,381,094 in 2014/15 to \$1,092,000 in 2015/16 representing the loss of our Title Sponsor. Grant income also declined from \$1,800,000 in 2014/15 to \$900,000 in 2015/16, as our Springboard Grant was completed. We hope to reverse this decline in 2016/17, as we will have a new government grant and a new Title Sponsor for the Recital Series.

2015/2016 Expenses



Our Expenses decreased in every category in 2015/16 except Concert Production, marking a 15% decrease in Expenses over the 2014/15 year.

As in previous years, our largest expense was Artist Expenses at 39%, which covers the costs of bringing performers to Hong Kong, including travel and accommodation. Our continued and increased use of local artists, including our local wind quintet Viva! Pipers, allowed us to lower overall Artist Expenses. This is notable in a year where we brought an orchestra (the Southbank Sinfonia) and a chamber ensemble (the Cologne Academy with Avi Avital).



The most significant change was the decrease by 45% in Marketing Expenses (advertising, graphic design), especially in a year with record concert attendance and ticket sales. Marketing Expenses declined from \$1,690,498 to \$928,233, a difference of \$762,265, or 45%. This reflects a more effective and streamlined marketing strategy, made possible by extensive data collected about our audience demographic.

Although our Administration Costs make up 30% of our total Expenses which might seem high compared to other charitable organizations, it is worth noting that our Administrative Costs declined from 2014/15. Even though our total expenses declined by over \$1.1. million from 2014/15 to 2015/16, administrative costs tend to be fixed costs (payroll, office rent, IT systems), which explains the high percentage.

Concert Production (venue rental, production, printing) went up by 3%. This is because there were more concerts in 2015/16 (15) than in 2014/15 (13).

Thank you to our supporters

In 2015/2016 Premiere Performances was financially supported by the Springboard Grant under the Arts Capacity Development Funding Scheme of the Government of the Hong Kong Special Administration Region.

Sponsors:    



Rosamond Brown

Interlude
"Live the Music"



Individuals:

HK\$ 50,000 +

Anonymous (4)
Audry Ai & Tom Morrow
Sarah & Anthony Bolton
Anne Farlow & Oliver Bolitho
Andrea Fessler & Davide Erro
Leonie Foong & Wen Tan
Great Eagle Holdings Limited
Wendy & Danny Hegglin
Jean Ho
Jenny Hodgson
Winnie Kwan & Mark Shuper
Y.S. Liu Foundation Ltd.
Macquarie Group Foundation
The Capital Group Companies
Charitable Foundation
The Ronald & Rita McAulay
Foundation
Julie & Sebastian Wittgenstein
Clara Wu Tsai & Joe Tsai
YangTse Foundation

HK\$ 25,000—HK\$ 49,999

Anonymous (1)
Mira Christanto
Spencer Goh
Bobbi Hernandez & Morgan Sze
Susan Ho & Andrew Brandler
Haewon Hwang & Nick Taylor
Janice Lee & Joe Bae
Tracy Li
Alison Lusher & Benjamin Falloon
Amna & Ali Naqvi
Lisa Siu
Tung Family Foundation
Amy Wood & Alexander Moore
Hugh Zimmern

HK\$ 16,000—HK\$ 24,999

Anonymous (1)
Tzo Tze Ang & Eashwar Krishnan
Brenda Baker & Steve Baum
Leslie & Brian Brille
Esther & John Chi
GaveKal Endowment Ltd.
Christina & Jukka Häkli
Tasha & Anish Lalvani
Doreen & Alain Le Pichon
Ingrid & Jonas Palsson
Anne & John Witt
Mr. K K Yeung, JP
Mi-Ran & Chi-Won Yoon

HK\$ 8,000—HK\$ 15,999

Anonymous (1)
Anchor International
Vishal Bhammer
Lissi & Michael Bucher
Vincent Chui
Chung See-yuen
Rebecca & Anthony Correa
Sachin Divecha
Haylie Ecker & Marc Fisher
Sabrina & Spencer Fung
Esther Heer
Abby & Fred Hu
Jane Kim
Tamara Kovse & Zoltan Varga
Amy & Mattias Lamotte
Lee Family
Nelson K. F. Leong
Hanako & Jeff Levy
Helen & Arne Lindman
Katherine & William McLane
Radhika Mahidhara
Joanne Ooi & John Bleach
Nadine Ouellet & David Legg
Yana & Stephen Peel
Dimitra & Dimitri Perrotis
Yvonne Poon & John H Boey
Ellen & Frank Proctor
Lily & Andrew Riddick
Justine & Damian Roche
Takatoshi Shibayama
Anna Stephenson & Alan Leigh
Melanie Tang & Nick Simunovic
Maggie & Nelson Tang
Jackie & Alan Tung
Clare Williams

HK\$ 4,000—HK\$ 7,999

Dania & Hani Abuali
Robin & Alexandra Black
Mimi Brown & Alp Ercil
Iain Bruce
Janice Chan & Louis Choy
Cheng Kar Wai
Lewis Chung
Elizabeth Clark & Richard Boseley
David Coates
Credit Suisse Foundation
Lydia Denworth & Mark Justh
Miki Edelman
Natalie da Gama-Rose
Ember & Evan Goldstein
Wu Han & David Finckel
Alison Harbert
Claire Hsu & Benjamin Vuchot

Doreen Jaeger-Soong
Selina Kuok & Paolo Picazo
Randolph Kwei
Charlotte Lai Wing Sze
Edward Lau
Tak Lee
David Li
Evan Miracle
Gwen & Rod Rehnborg
Mia Sakata & Emerson Yip
Chrissy Sharp & Michael Lynch
Jeffrey Shiu
Audrey & Eric Slighon
Rajan Sujananani
Amy Tam
Su-Mei & Marcus Thompson
Caroline & Douglas Van
Julie & Joe Welch
Ella Wong
Jessamy Woolley & Ralph Sellar
Adam & Kirsten Zaki
Jennifer Zhu Scott & Adrian Scott

HK\$ 500—HK\$ 3,999

Anonymous (8)
Kylie Anania
Roberto Bruzone
Nick Buckley Wood
Robert Bunker
Elizabeth Chan
Ming Chen & Jelmar deJong
Donny Cheng
Elaine Cheng
Lucy Choi
Stephen H. Chu
George Chu
Joel Ellis
Tony Falso
Charles Firth
Carolyn Fong
Angus Forsyth
Fu Chong & Chen Lei
Emma Louise Fung – ELFWORKS
Nelly & Kenneth HC Fung
Ellen Gorra
Lori Granito - Go Gourmet
Claude Haberer
Corey Hall-Cooper
Rumiko Hasegawa
Allison Haworth West & Michael West
John Heath
Younma & Bruno Hostelet
Dede Huang & Alec Stuart
Hui Yui
Betty Hung

Mimi & Peabody Hutton
Carolyn & Pekka Johnson
Martine & Michel Jospé
Deborah Kan & Joseph Gallagher
Carol Kim
Kong Wing Fai
Samantha & Jonathan Kriegel
Janis Kwok
Cissy Lam & Robert Tang
Eric Landolt
May Lee
Chui-Inn Lee & Jay Chen
Joan Leung
Camilla & John Lindfors
William Littlewood
Margie & George Long
Craig & Michelle Lovett
Mark Lunt
Sandra Mak & Alex Hee
Vivien Mak
Daphné & Jonathan Mandel
Pamela Mar
Stephen Matthews
Jane McBride
Siu Ming & Friends
Louisa Mitchell
Forrest Morr
Malcolm Mui
Nigel & Christina Ng - Syrinx Flute
Workshop
Marta Otaduy & Giacomo Marzotto
Amy & Lincoln Pan
Georgina & Thibaut de Rocquigny
Barbara Ann Rust
Andy Schroth
Helen Scott
Nicole & Jonathan Silver
Miki & Andrea Sorani
Jinus & Lionel St. Exupery
Jean Sung & Peter Krismer
Allen Tsui
Harriet & C.C. Tung
Christine Van & Martin Matsui
Thomas & Kim Walther
Jennifer Wilson
Wong Nai Hei
May M. Y. Wong
Sabina Wong
Victor & Dolly Woo
Amy Wood
Benjamin Wu
Stephanie Y. Wu
Margaret Yang
Pauline Yeung

Upcoming Events in 2017

8th Hong Kong International
CHAMBER MUSIC FESTIVAL
19-25 January 2017 第八屆香港國際室內樂音樂節



Improvisation Master
Gabriela Montero, piano

25 April 2017 (Tuesday, 8pm)
City Hall Concert Hall



**Akoustic Odyssey
Family Concert**

14 May, 2017 (Sunday, 4pm)
Sai Wan Ho Civic Centre, Theatre



**Nemanja Radulović, violin
with Laure Favre-Kahn, piano**

15 May 2017 (Monday, 8pm)
City Hall Concert Hall



**World Premiere
The Beat of the Dragon Boat
Family Concert**

28 May, 2017 (Sunday, 4pm)
Asia Society Hong Kong Center



**Dynamic Duo
Augustin Hadelich, violin
with Joyce Yang, piano**

5 June, 2017 (Monday, 8pm)
City Hall Concert Hall