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# DORIC STRING QUARTET

英國頂尖組合

多利克弦樂  
四重奏

"One of the finest young  
string quartets"

- Gramophone Magazine

★★★★★ Rating

The Telegraph  
BBC Music Magazine  
Gramophone Magazine  
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**Haydn 海頓**

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**Janáček 楊納傑克**

String Quartet No. 2 "Intimate Letters"  
第二弦樂四重奏，「親密的書信」

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# DORIC STRING QUARTET 多利克弦樂四重奏



**"The Doric is a quartet to watch"**

*- The Daily Telegraph*

Described by *Gramophone* as "one of the finest young string quartets", the Doric String Quartet has emerged as the leading British string quartet amongst the new generation receiving glowing responses from audiences and critics across the globe. The Quartet has won several prizes including 1<sup>st</sup> prize at the 2008 Osaka International Chamber Music Competition in Japan, 2<sup>nd</sup> prize at the Premio Paolo Borciani International String Quartet Competition in Italy and the Ensemble Prize at the Festspiele Mecklenburg-Vorpommern in Germany.

Since its formation in 1998 the Quartet has performed across the world and collaborated with artists including Ian Bostridge, Philip Langridge, Mark Padmore, Alexander Melnikov, Daniel Müller-Schott, Chen Halevi and the Florestan Trio.

Highlights of the 2013/14 season include return visits to the Amsterdam Concertgebouw and the Hamburg Laeiszhalle as well as recitals at Frankfurt Alte Oper de Singel (Antwerp) and in Hamburg, Madrid, Valencia, Bologna and Aarhus. Engagements across the UK include three performances at the Wigmore Hall as well as a continuation of their long term residency at the Wiltshire Music Centre.

In 2009 the Doric String Quartet's first CD was released to critical acclaim on the Wigmore Live label and was chosen as Editor's Choice in *Gramophone* "The Doric's Haydn sparkles with wit on their impressive (and) very auspicious recording debut". Since 2010 the Quartet has recorded exclusively for Chandos Records. The first CD on this label, the complete Korngold String Quartets, was featured as one of the 2010 Critic's Choice discs in *Gramophone*, followed by string quartets by Walton in spring 2011 which was similarly enthusiastically received by the press and nominated for a 2011 Gramophone Award. The Quartet's release of the Schumann String Quartets in October 2011, was named as CD of the Month in *Gramophone* and *BBC Music Magazine* and was shortlisted for a 2012 Gramophone Award.

多利克弦樂四重奏是英國新一代四重奏中的佼佼者，不但深受觀眾和樂評人青睞，更獲《留聲機雜誌》稱許為「最卓越的年輕四重奏組合之一」。2006年，多利克四重奏獲「青年古典藝術家信託機構」選為該機構大力支持的年輕音樂家。多利克四重奏隨後參加過多項賽事並贏得多個殊榮，包括日本大阪國際室內樂比賽第一名(2008年)、意大利巴切亞尼獎弦樂四重奏國際大賽第二名，以及德國梅克倫堡藝術節合奏獎。

1998年成立的多利克四重奏足跡遍佈世界各地，合作過的藝術家包括伊安·博斯崔吉、菲臘·蘭格瑞吉、馬克·帕德摩爾、亞歷山大·米年科夫、丹尼爾·米勒索特、振·哈勒維以及佛倫斯坦三重奏。

多利克四重奏在2013/14樂季有不少重要演出，包括再度在阿姆斯特丹皇家音樂廳和漢堡音樂廳獻藝，還有在法蘭克福古歌劇院(安特衛普)以及多個城市舉行演奏會，包括漢堡、馬德里、華倫西亞、布隆納和奧胡斯。多利克四重奏在英國各地也有不少演出，包括在倫敦韋格蒙音樂廳的三場演出，並繼續長期擔任威爾特郡音樂中心駐場演奏家。

2009年，多利克四重奏的首張唱片由唱片品牌「韋格蒙現場」發行，已獲《留聲機雜誌》選為「編輯精選」；「多利克四重奏首張專輯令人印象深刻，是個很好的開始。他們的海頓閃爍著風趣機敏的光芒。」2010年，多利克四重奏成為信昌唱片專屬藝術家，第一張由該公司發行的唱片(康高德《弦樂四重奏》)同年9月面世後，隨即獲《留聲機雜誌》選為「2010年樂評人之選」；2011年春季發行的華爾頓《弦樂四重奏》也同樣廣受樂評激賞，並獲提名角逐2011年「留聲機大獎」；同年10月發行的舒曼《弦樂四重奏》，不但獲《留聲機雜誌》及《英國廣播公司音樂雜誌》選為「本月最佳唱片」，更擠身2012年「留聲機大獎」的候選名單。

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