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PREMIERE
PERFORMANCES
飛躍演奏香港

Recital Series
演奏系列

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Named one of the "10 Best Classical
Music Events of 2014"

-New York Times

Innovative Pianist
David Greilsammer
型格鋼琴家大衛·格拉斯曼

"One of the most accomplished
and adventurous musicians of
his generation"

-New York Times



LE
FRENCH
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五月
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4 May 2015

Monday 星期一 (8pm)

**Concert Hall,
Hong Kong City Hall
香港大會堂音樂廳**

\$480/\$280/\$80

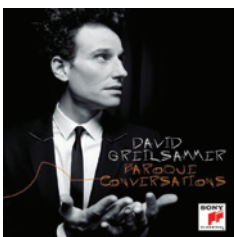
7pm

Pre-concert
conversation
with artist
音樂會前與演奏家對談

串燒演繹從巴洛克至
現代作品之鋼琴獨奏會
A musical conversation between
Baroque and Contemporary
composers

D'Anglebert
Frescobaldi
Froberger
Buxtehude
Couperin
Rameau

Feldman
Glass
Ligeti
Cage
Lachenmann
Porat



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David Greilsammer

大衛·格拉斯曼

"A classical musician of exceptional probity and freshness"

-Daily Telegraph

Imaginary Bridges

Passerelles Imaginaires

"Mr. Greilsammer is a standout musician who has it in him to challenge, inform and delight audiences... the playing was exquisite"

-New York Times

The brilliant Israeli pianist David Greilsammer has a gift for devising programs that intriguingly juxtapose old and new music. His Hong Kong recital program entitled "Imaginary Bridges" (Passerelles Imaginaires) creates a unique musical conversation between Baroque and Contemporary composers. Many pieces are taken from his 2012 Sony Classical recording "Baroque Conversations", named one of the best albums of the year by The New York Times.

Known for his fascinating and eclectic programs, David Greilsammer is recognised as one of today's most imaginative and audacious artists. In December 2012, The New York Times named his New York recital as one of the most interesting musical events of the year, and selected his album "Mozart In-Between" (Sony Classical) as one of the best recordings of the year.

As a pianist, Greilsammer has appeared at Ravinia, Mostly Mozart and Verbier festivals, as well as at the Zurich Tonhalle, Tokyo Suntory Hall, Beijing Forbidden City Theatre, Shanghai Oriental Arts Center, Salle Pleyel in Paris, and The Kennedy Center in Washington. Since 2013, David Greilsammer is Music and Artistic Director of the Geneva Camerata. With this innovative orchestra, he will give more than thirty concerts this season, including performances in Berlin, Paris and London. He is also "Artist in Residence" at both the Saint-Etienne Opera in France and the Meitar Ensemble in Tel Aviv.

Born in Jerusalem, David Greilsammer studied at The Juilliard School with Yoheved Kaplinsky, in addition to working with pianist Richard Goode. After making his New York Lincoln Center debut, he went on to become "Young Musician of the Year" at the French Music Awards. For more information see davidgreilsammer.com.

來自以色列的傑出鋼琴家大衛·格拉斯曼擅於為音樂會設計出新穎的曲目配搭，同時獻上新派和古老音樂。他將今次的香港獨奏會名為「幻想的橋樑」及將會讓巴洛克作曲家與現代作曲家展開獨特的對話，其中不少作品選自其2012年索尼古典音樂唱片「巴洛克對話」，該唱片當年榮獲《紐約時報》年度最佳唱片獎。格拉斯曼技術精湛，能演出不同時期的作品，被譽為是當今最具想像力、最勇於面對挑戰的樂手之一。同年十二月，他於紐約的獨奏會獲《紐約時報》選為年度最引人入勝的音樂節目之一，而唱片《莫札特之間》（索尼古典音樂）則獲年度大碟獎。

格拉斯曼曾以鋼琴家身份在多個地方演出，如瑞菲尼亞的莫扎特及韋爾比亞音樂節、蘇黎世音樂廳、東京三得利音樂廳、北京中山公園音樂堂、上海東方藝術中心、巴黎普萊耶音樂廳和華盛頓甘迺迪中心。自2013年起，格拉斯曼開始擔任日內瓦卡梅拉搭管弦樂團的音樂暨藝術總監，並將於本樂季帶領這個極具創意的樂團，在柏林、巴黎、倫敦等地演出超過三十場音樂會。格拉斯曼也是法國聖埃蒂安歌劇院和特拉維夫美泰合奏團的駐團藝術家。

格拉斯曼生於耶路撒冷，曾在茱利亞音樂學院師隨尤希維德·卡普琳斯基，又是鋼琴家李察·古德的學生。他在紐約林肯中心首演後，獲法國音樂大獎頒發「年度年輕樂手」獎。有關格拉斯曼的更多信息，請瀏覽 davidgreilsammer.com。

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Concert Hall, Hong Kong City Hall
香港大會堂音樂廳

9 June 2015 (Tue 二) 8pm

\$480 / \$280 / \$80

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