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演奏系列

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J.P.Morgan

Baroque Ensemble NEW DUTCH ACADEMY Chamber Soloists

With German soprano
Gudrun Sidonie Otto

巴羅克小型合奏團 新荷蘭學院



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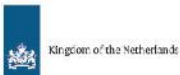
8 Jun 2014

Sunday 星期日 (8pm)

Hong Kong Jockey Club Amphitheatre,
Hong Kong Academy for Performing Arts
香港演藝學院香港賽馬會演藝劇院

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www.pphk.org

NEW DUTCH ACADEMY

Chamber Soloists

新荷蘭學院

小型合奏團



Programme 演奏曲目

Hacquet 阿卡特

Sonata a Quattro in E minor
E小調四重奏鳴曲

Handel 韓德爾

Aria "Meine Seele hört im Sehen"
詠嘆調「我的靈魂在凝視中傾聽」

Telemann 泰利文

Concerto in G for Viola, Strings and Basso Continuo
G大調中提琴協奏曲

Bach 巴赫

Arias from Cantata BWV 51
Jauchzet Gott in allen Landen
選自第五十一清唱劇《全地都當歡喜》的詠嘆調

Wassenaer 華森納爾

Andante from Concerto Armonico No. 1 in G
行板, 選自《G大調第一和譜協奏曲》

Bach 巴赫

Aria from Cantata BWV 82 *Ich habe genug*
選自第八十二清唱劇《我滿足了》的詠嘆調

Eyck 艾克

Songs from *Der Fluyten Lust-hof*
《直笛的快樂園地》選曲

Graaf 格拉夫

Rondo for Cello, Strings and Basso Continuo from Concerto in D
大提琴、弦樂及通奏低音
輪旋曲選自《D大調協奏曲》

Schickhardt 舒克哈德

Selections from *L'Alphabet de la musique*
《音樂字母表》選曲

Fesch 費希

Canzonetta
短歌

Handel 韓德爾

Aria from Oratorio *Ioshua*
選自神劇《約書亞》的詠嘆調

Vivaldi 韋華第

Concerto in C for Soprano Recorder, Strings and Basso Continuo, RV 443
C大調最高音直笛協奏曲, RV 443

Bach 巴赫

Aria "Alles mit Gott und nichts ohn' ihn"
詠嘆調「一切都有神」

The New Dutch Academy (NDA), established in 2002, is an international award winning orchestra, specialising in early music performed on period instruments. The NDA is known for its engaging and dynamic performances and particularly for bringing newly re-discovered 18th century works onto the concert platform. The NDA is based in The Hague, the Netherlands. Australian/Dutch violist, Simon Murphy is the Conductor and Artistic Director of the New Dutch Academy.

This concert will feature the NDA Chamber Soloists playing chamber music in ensembles of 3 to 7 musicians. The repertoire of the NDA Chamber Soloists ranges from J.S. Bach, Vivaldi to Handel and Dutch masters like Wassenaer.

The NDA Chamber Soloists perform in their own Chamber Series in The Hague and are regularly invited to give recitals and concert performances at the major halls and series in the Netherlands, at the leading European Festivals and at prestigious historical venues.

Other international touring activities have taken the NDA Chamber Soloists to Canada, the U.S.A., Asia and Australia where the group has given concerts, radio broadcasts and educational activities including masterclasses, workshops and lecture recitals.

新荷蘭學院於2002年成立，是一個主要以古樂器演奏早期音樂，並贏得國際獎項的管弦樂團。樂團的演奏以扣人心弦、活力充沛見稱，亦以演出近年才受人注目的十八世紀作品而聞名於世。樂團以荷蘭海牙為基地，指揮兼藝術總監為澳洲及荷蘭籍指揮家及中提琴家西門·梅菲。

新荷蘭學院除了演奏管弦樂曲外，也演奏室內樂作品，但由規模較小的新荷蘭學院室內樂團負責，樂手人數由三至七位不等。樂團昨日涵蓋巴赫、韋華第及荷蘭作曲家華森納爾等。

新荷蘭學院室內樂團經常在其海牙新荷蘭學院的室內音樂會系列演奏，不時應邀在荷蘭著名的音樂廳及名勝古蹟舉行演奏會，亦於大型音樂會系列以及各歐洲頂尖音樂節中演出。

樂團亦曾到訪加拿大、美國、亞洲和澳洲舉行音樂會、電台廣播，以及舉行各類教育活動，包括大師班、工作坊和教育音樂會。

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